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2 & T A T © Jane Eborall - 2014







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The number 2, T and A were designed to go with the eye which can be found here and the heart which is here. All can then be sewn on a garment to read 'I love to tat'.

NOTE – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Abbreviations

R	ring	Ch	chain
SR	Split ring	+	join
В	bead	vsp	Very small picot
CTM	Continuous thread method	Cl	Close

CTM Continuous thread method CI

Number 2

Two shuttles wound CTM

Add 19 beads to Sh1 and 14 beads to Sh2.

5 beads at back of hand

1 vsp 1 B 2 B 2 B 2 B 2 B 1 vsp 1 Cl

1 B at back of hand

SR2: 1 + (R1) 2 B 3 / 1 + (R1) 1 B 1 vsp 1 Cl

1 B at back of hand

SR3: 3 B 3 / 1 + (SR2) 1 B 1 vsp 1 Cl

1 B at back of hand

SR4: 3 B 3 / 1 + (SR3) 2 B 2 vsp 1 Cl

1 B at back of hand

SR5: 3 B 3 / 1 + (SR4) 2 B 2 vsp 1 Cl

1 B at back of hand

SR6: 4 B 4 vsp 1 / 1 + (SR5) 2 B 2 vsp 1 Cl

1 B at back of hand

SR7: 1 + (SR6) 3 B 3 vsp 1 / 1 + (SR6) 3 B 3 vsp 1 Cl

1 B at back of hand

SR8: 1 + (SR7) 3 B 3 vsp 1 / 1 + (SR7) 3 B 3 vsp 1 Cl SR9: 1 + (SR7) 3 - 4 / 1 + (SR8) 3 B 3 vsp 1 Cl RW SS

4 B at back of hand

R10: 1 + (SR9) 3 B 3 B 3 B 3 B 3 vsp 1 Cl RW SS

SR11: 4 + (SR9) 2 vsp 1 / 1 + (R10) 3 B 3 vsp 1 Cl

1 B at back of hand

SR12: 1 + (SR11) 3 B 3 vsp 1 / 1 + (SR11) 3 B 3 vsp 1 Cl

1 B at back of hand

SR13: 1 + (SR12) 3 B 3 vsp 1 / 1 + (SR12) 3 B 4 Cl

5 B at back of hand

R14: 1 + (SR13) 1 B 2 B 2 B 2 B 2 B 2 Cl T & C

Letter T

Two shuttles wound CTM

Add 29 beads to Sh1 and 9 beads to Sh2.

5 beads at back of hand

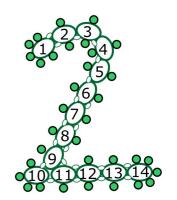
1 vsp 1 B 2 B 2 B 2 B 2 B 1 vsp 1 Cl

1 B at back of hand

SR2: 1 + (R1) 2 B 2 vsp 1 / 1 + (R1) 2 B 2 vsp 1 Cl

1 B at back of hand

SR3: 1 + (SR2) 2 B 2 vsp 1 / 1 + (SR2) 2 B 2 vsp 1 Cl



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1 B at back of hand
SR4: 1 + (SR3) 2 B 2 vsp 1 / 1 + (SR3) 2 B 2 vsp 1 Cl
1 B at back of hand
SR5: 1 + (SR4) 2 B 2 vsp 1 / 1 + (SR4) 2 B 2 vsp 1 Cl
1 B at back of hand
SR6: 1 + (SR5) 2 B 2 vsp 1 / 1 + (SR5) 2 B 2 vsp 1 Cl
2 B at back of hand
      1 + (SR6) 2 B 2 vsp 2 vsp 2 B 2 + (SR6) 1 Cl T & C
5 B at back of hand
R8:
      1 vsp 1 B 2 B 2 B 2 B 2 B 1 vsp 1 Cl
1 B at back of hand
SR9: 1 + (R8) 2 B 2 vsp 1 / 1 + (R8) 2 B 2 vsp 1 Cl
1 B at back of hand
SR10: 1 + (R9) 2 B 2 vsp 1 / 1 + (R9) 2 B 3 Cl SS
Ch:
      1 + (SR10) 1 B 1 Lj (vsp R7) 1 B 1 Lj (next vsp R7) 1 B 1 vsp 1 SS
1 B at back of hand
SR11: 1 + (Ch) 2 B 2 vsp 1 / 3 B 2 vsp 1 Cl
1 B at back of hand
SR12: 1 + (SR11) 2 B 2 vsp 1 / 1 + (SR11) 2 B 2 vsp 1 Cl
5 B at back of hand
R13: 1 + (SR12) 1 B 2 B 2 B 2 B 2 B 1 + (vsp SR12) 1 Cl T & C
Letter A
Two shuttles wound CTM
Add 25 beads to Sh1 and 10 beads to Sh2.
5 beads at back of hand
R1:
      1 vsp 1 B 2 B 2 B 2 B 2 B 1 vsp 1 Cl
1 B at back of hand
SR2: 1 + (R1) 2 B 2 vsp 1 / 1 + (R1) 2 B 2 vsp 1 Cl
1 B at back of hand
SR3: 1 + (R2) 2 B 2 vsp 1 / 1 + (R2) 2 B 2 vsp 1 Cl
1 B at back of hand
SR4: 1 + (R3) 2 B 2 vsp 1 / 1 + (SR3) 2 SS
      2 B at back of hand
      RoSR: 2 B 2 vsp 2 B 2 Cl
      SR4: 2 vsp 1 Cl
1 B at back of hand
SR5: 1 + (R4) 2 B 2 vsp 1 / 1 + (R4) 2 B 2 vsp 1 Cl
1 B at back of hand
SR6: 1 + (R5) 2 B 2 vsp 1 / 1 + (R5) 2 vsp 3 Cl
5 B at back of hand
      1 + (vsp SR6) 1 B 2 B 2 B 2 B 2 B 1 vsp 1
1 B at back of hand
SR8: 1 + (R7) 2 B 2 vsp 1 / 3 + (SR6) 2 vsp 1 Cl
1 B at back of hand
SR9: 1 + (SR8) 2 B 2 vsp 1 / 1 + (R8) 2 B 2 vsp 1 Cl
1 B at back of hand
SR10: 1 + (R9) 2 B 2 vsp 1 / 1 + (SR9 2 SS)
      2 B at back of hand
      RoSR: 2 B 2 + (vsp SR4) 2 B 2 Cl
      SR10: 2 vsp 1 Cl
1 B at back of hand
SR11: 1 + (SR10) 2 B 2 vsp 1 / 1 + (SR10) 2 B 2 vsp 1 Cl
1 B at back of hand
SR12: 1 + (SR11) 2 B 2 vsp 1 / 1 + (SR11) 2 B 3 Cl
5 B at back of hand
R13: 1 + (SR12) 1 B 2 B 2 B 2 B 2 B 2 C I T & C
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