



[Click here for larger picture](#)

Please visit these two links for further information on the source of this pattern. [History](#). [Prefaces to the three books that I have](#). I will maybe add more to this link in the future.

Abbreviations

R	ring	Ch	chain	Cl	close	RW	reverse work
LCh	lock chain	[p]	1 double picot	1 double	SS	switch shuttles	
+	join	Lj	lock join	DNRW	do not reverse work		
B	bead	MBBH	move bead to back of hand before starting R				
[pB]	1 double, bead, 1 double			RoCh	ring on chain		
MB	move bead along core thread			T & C	tie and cut		

Note – for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Materials required - thread (size 40 makes bow measuring 5" across and 5½" high), two shuttles, size 11 seed beads.

For angel body add 49 beads to Sh1 and 87 beads to Sh2. A further 22 beads are required. Start in the middle of the body with

R1: 6 - 3 - 6 - 3 Cl RW

Ch: 3 RW

R2: 3 + (last p R1) 6 - 9 Cl RW

Ch: 3 - 3 - 3 - 3 RW

R3: MBBH (2) 4 B 5 - 3 B 3 - 3 Cl

R4: MBBH (2) 3 + B (last p R3) 3 B 3 - 3 B 3 - 3 Cl

R5: MBBH (2) 3 + B (last p R4) 3 B 3 - 5 B 4 Cl RW

Ch: 3 + (last Ch) 3 + (last Ch) 3 + (last Ch) 3 + base R1

and continue with 3 B 3 B 3 B 3 RW

* R6: MBBH (2) 4 B 5 + B (R5) 3 - 3 B 3 Cl RW

Ch: 3 B 3 B 3 B 3 RW

R7: MBBH (2) 4 B 5 + B (R6) 3 B 3 - 3 Cl RW

Ch: 3 B 3 B 3 B 3 B 3 B 3 RW

R8: MBBH (2) 4 B 5 + B (R7) 5 B 4 Cl RW

Ch: 3 B 3 B 3 B 3 RW

R9: MBBH (2) 4 B 5 - 5 B 4 Cl RW

Ch: 3 B 3 B 3 B 3 B 3 - 3 RW

R10: MBBH (2) 3 + B (R9) 4 B 5 + B (R4) 5 B 4 - 3 Cl RW SS

R11: MBBH (7) 3 + (last p last Ch) 3 B 3 B 3 B 3 B 3 B 3 B 3 - 3 Cl SS DNRW

Ch: 3 + (R11) 3 B 3 B 3 B 3 B 3 B 3 RW

R12: MBBH (2) 4 B 5 + B (R10) 5 B 4 Cl RW

Ch: 3 B 3 B 3 B 3 RW

R13: MBBH (2) 4 B 5 - 5 B 4 Cl RW

Ch: 3 B 3 B 3 B 3 B 3 B 3 RW

R14: MBBH (2) 3 + B (R13) 3 B 3 - 5 B 4 Cl RW

Ch: 3 B 3 B 3 B 3 RW

R15: MBBH (2) 3 B 3 + B (R14) 3 + B (R3) 5 B 4 Cl RW

Ch: 3 B 3 B 3 B 3 Lj (base R2) continue with 4 - 3 - 3 - 3 - 3 - 4 RW

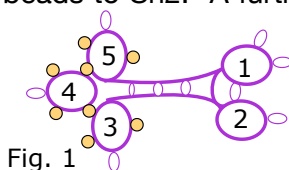


Fig. 1

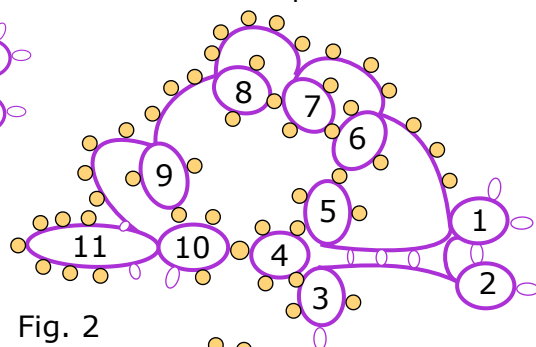


Fig. 2

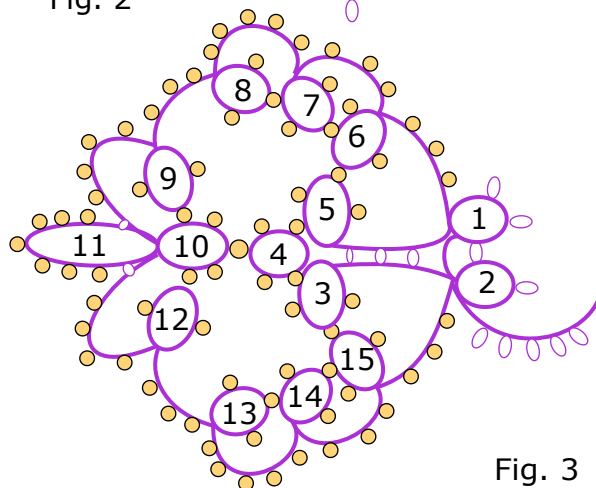


Fig. 3

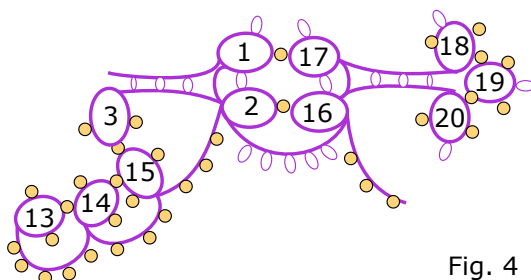


Fig. 4

R16: 9 + B (R2) 6 - 3 CI RW

Ch: 3 RW

R17: 3 + (last p R16) 6 + B (R1) 3 - 6 CI RW

Ch: 3 - 3 - 3 - 3 RW

R18: MBBH (2) 4 B 5 - 3 B 3 - 3 CI

R19: MBBH (2) 3 + B (last p R18) 3 B 3 - 3 B 3 - 3 CI

R20: MBBH (2) 3 + B (last p R19) 3 B 3 - 5 B 4 CI RW

Ch: 3 + (last Ch) 3 + (last Ch) 3 + (last Ch) 3 + base R17 and continue with 3 B 3 B 3 B 3 RW

Repeat from * (R6) to form second half of bow. Work until R15 has been closed. RW

Ch: 3 B 3 B 3 B 3. T & C to base R16

Skirt

For angel body add 48 beads to Sh1 and 43 beads to Sh2 + 16 more.

Left Side - starting at the bottom left.

R1: MBBH (2) 4 B 5 - 3 B 3 - 3 CI

R2: MBBH (3) 3 + B (R1) 3 B 3 B 3 B 3 - 3 CI

R3: MBBH (4) 3 + B (R2) 3 B 3 B 3 B 3 B 3 CI RW

LCh: 3 [pB] 3 [pB] 3 [pB] 3 [pB] 3 [pB] 3 [p] 3 RW

R4: 3 + (2nd picot of Ch between R2 & R16 at base of bow) 3 CI SS

LCh: 4 RW

R5: 2 + (last p previous Ch) 2 CI RW

LCh: 3 [pB] 3 [p] 3 [pB] 3 [pB] 3 [pB] 3 RW

R6: MBBH (1) 3 B 3 + B (R1) 3 - 3 CI RW

LCh: 5 RW

R7: MBBH (2) 3 B 3 + B (R6) 5 B 4 - 3 CI

R8: MBBH (5) 3 + B (R7) 3 B 3 B 3 B 3 B 3 B 3 - 3 CI

R9: MBBH (3) 3 + B (R8) 3 B 3 - 3 B 3 B 3 CI RW

LCh: 5 SS

RoCh10: MBBH (2) 3 B 3 B 3 - 3 CI SS

LCh: 3 DNRW SS

Lower Motif

R11: 3 - 3 CI turn ring so that both threads now lie to the left of the work

Ch: 3 B 3 B 3 + B (R9) 3 RW

R12: MBBH (4) 3 B 3 B 3 - 3 B 3 B 3 CI RW

Ch: 3 B 3 B 3 B 3 B 3 B 3 - 3 RW

R13: MBBH (2) 3 + B (3rd p R12) 4 B 5 + B (R11) 5 B 4 - 3 CI RW SS

R14: MBBH (7) 3 + (last Ch) 3 B 3 B 3 B 3 B 3 B 3 B 3 - 3 CI SS DNRW

Ch: 3 + (last p R14) 3 B 3 B 3 B 3 B 3 B 3 RW.

R15: MBBH (4) 3 B 3 B 3 + B (R13) 3 B 3 B 3 CI RW

Ch: 3 - 3 B 3 B 3 Lj (base R11) RW SS

Centre skirt

LCh: 3 + B (R10) 4 RW

R16: 3 - 3 CI RW

LCh: 4 [pB] 4 RW

R17: 3 - 3 CI RW

LCh: 5 + B (p on previous LCh) 5 RW

R18: 3 - 3 CI RW

LCh: 5 + (base R5) 4 SS

R19: 3 + (next p of Ch between R2 & R16) 3 CI SS

Right Side

LCh: 4 [p] 4 Lj (R18) 5 [p] 5 Lj (R17) 4 [pB] 4 Lj (R16) 4 [p] 3 Lj (base R11) 3 SS

R20: MBBH (2) 3 + B (Ch on centre 'tail') 3 B 3 B 3 CI SS

LCh: 5 RW

R21: MBBH (3) 3 B 3 B 3 + B (Ch after R15) 3 B 3 - 3 CI

R22: MBBH (5) 3 + B (R21) 3 B 3 B 3 B 3 B 3 B 3 - 3 CI

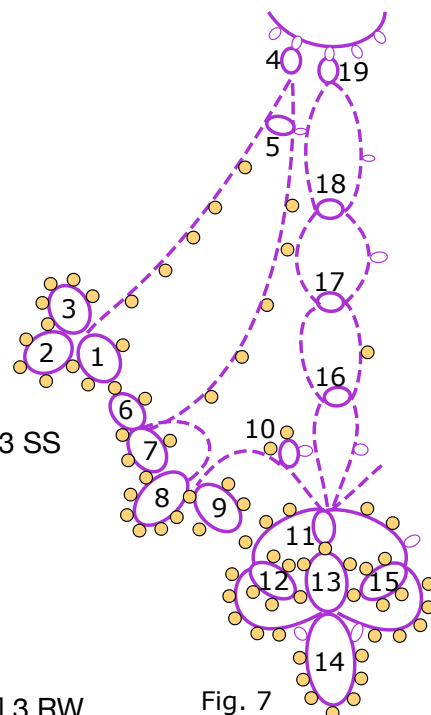
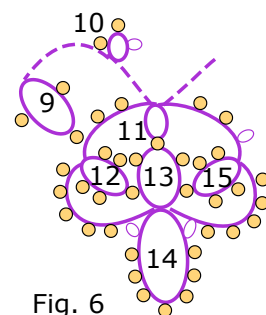
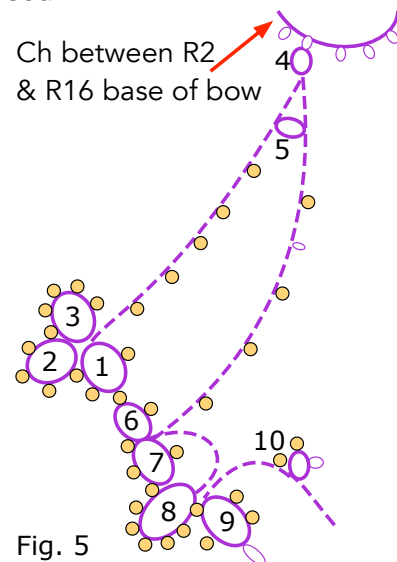
R23: MBBH (2) 3 + B (R22) 5 B 4 - 3 B 3 CI RW

LCh: 5 RW

R24: MBBH (1) 3 + B (R23) 3 - 3 B 3 CI RW

LCh: 3 [pB] 3 [pB] 3 [pB] 3 + B (corresponding p on centre section) 3 [pB] 3 RW

R25: 2 - 2 CI RW + B (corresponding p on centre)



LCh: 4 SS
 R26: 3 + (next p of Ch on body) 3 CI RW
 LCh: 4 + (R25) 3 [pB] 3 [pB] 3 [pB] 3 [pB] 3 [pB] 3 SS
R27: MBBH (2) 4 B 5 + B (R24) 3 B 3 - 3 CI
R28: MBBH (3) 3 + B (R27) 3 B 3 B 3 B 3 - 3 CI
R29: MBBH (4) 3 + B (R28) 3 B 3 B 3 B 3 B 3 CI

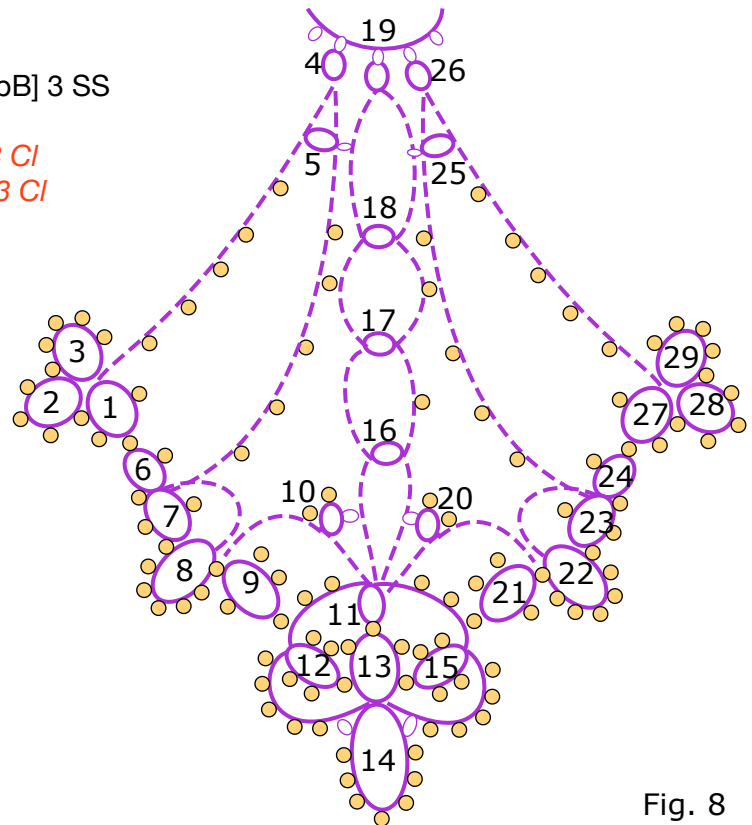


Fig. 8

Head

Add 2 eye beads to shuttle thread. [See this link for further help with this technique.](#) Also fig. 9 - 13 below.

R: 3 + (R1 on upper body) 5 MB 2 LBP (12 beads) 3 LBP (1 bead) take 1st LBP through loop at top and snug between 3rd & 4th beads 3 LBP (2 beads) take 1st LBP through loop at top and snug between 6th & 7th beads 3 LBP (1 bead) take 1st LBP through loop at top and snug between 9th & 10th beads 3 + (end 1st LBP) 2 MB 5 + (R17 on upper body) 3 CI T & C

