Bauble Bells © Jane Eborall 2018

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This pattern is written for those who have a little experience with making baubles. For further information on this technique underline please visit this site. The size of these bells can be adjusted by making further rows. I'd suggest adding those between rows 7 and 10 if required. The pattern given makes bells measuring 1" high by 1" across the base when using the recommended size thread.

Abbreviations

ds	doubles	vsp	very small picot	B	bead
Lj	lock join	+	join	MB	move bead on chain

Materials required - size 20 thread, metal split ring size ¼", 8 size 11 seed beads and 8 size 9 or 4mm bicone beads. Size of outer beads is not crucial.

Cut off four lengths of thread measuring 18" and fold in half over a metal split ring. See fig. 1 - There are now 8 ribs hanging on the metal split ring. Mark your starting rib as usual.

Add the 8 seed beads to the ball thread and wind roughly 2 yards onto a shuttle leaving the beads on the chain/ball thread. Remember that all baubles are worked **in a clockwise direction.**

Row 1:   1 first rib 1 rib 1 rib 1 rib 1 rib 1 rib 1 rib 1 rib

Row 2:   As last row

Rows 3 & 4   2 ds between ribs

Rows 5 & 6   3 ds between ribs

Rows 7 & 8   4 ds between ribs

Rows 9 & 10 5 ds between ribs

Rows 11, 12 & 13   6 (last section of row 13 should be 3 vsp 3)

Row 14   3 vsp 3 - (on the final repeat just do 3ds and Lj to the first vsp made on previous row).

In the final row the larger beads are added to each rib whilst moving the seed beads into position above them.

Row 15   4 * + B (to first rib) MB on chain thread - fig. 2. Work first half of next ds (fig. 3) then hide the rib in the next half and the following 3 stitches (4 doubles in total).see fig. 4. Now Lj to next vsp on previous round (include the rib in the join).   Work 2 further doubles hiding the rib, then 2 more without the rib. Repeat from * all round. At the end you will have one rib and the usual 2 working threads only to hide. Cut off the extra thread on the hidden ribs.
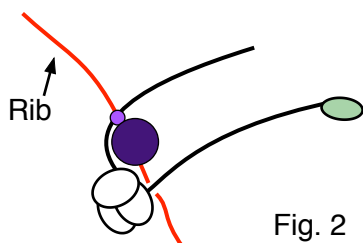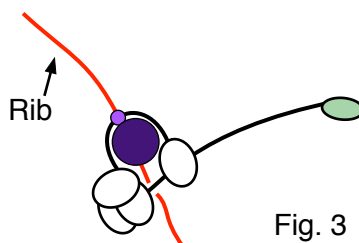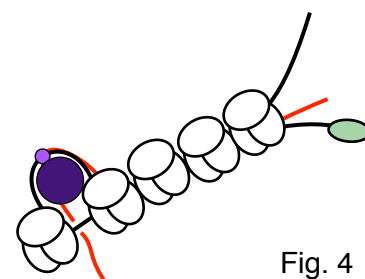
Fig. 1

Rib   Fig. 2

Rib   Fig. 3

Fig. 4

For further help please email me.