### The In and Out Bookmark - © Jane Eborall 2022 **HOME**







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This is a celtic bookmark where two separate parts are made, interlinked and held in place by a third round.

## **Materials:**

Two shuttles. Three colours in no. 20 thread. Finished measurements are 51/2" without the tail but easily adjustable. To adjust add two split rings/rings and chains to rounds 1 & 2.

## **Abbreviations**

R LCh lock chain SR split ring ring Ch chain

CI close RW reverse work T&C tie and cut

lock join vsp very small picot Lj

## Round 1

## N.B. – leave a very small gap between each SR for joining on final round.

R1: 7 vsp 1 vsp 4 vsp 4 Cl

SR2: 4 vsp 4 / 8 Cl

SR3 - SR14: repeat SR2 RW

Ch: vsp 4 vsp 4 RW

SR15: 4 + (vsp on SR14) 4 / vsp 8 Cl SR16: 4 + (vsp on SR13) 4 / 8 Cl RW

Repeat SR16 until SR28 has been joined to R1 RW

vsp 4 vsp 4 T & C to closest vsp on SR1 See fig. 1

## **Round 2** – Shuttle and ball - first side.

\*R1: 4 vsp 4 Cl RW Ch: 4 vsp 4 RW \*

Repeat from \* to \* 13 times (14 rings)

Ch: 8 RW Second side.

R15: 4 vsp 4 Cl RW

\*Ch: 4 + (corresponding vsp of Ch on first row) 4 RW

R16: 4 vsp 4 Cl \* repeat from \* to \* until R28 has been worked RW

8 T&C to base R1 Ch:

Next take the rings of round 2 **UP** through the split rings of round 1.

**(**5

**1** 

18

19

20

2

24

Fig. 2 <28/

1000

8

# Fig. 1

## Round 3 - shuttle and ball.

## First side

Hold rounds 1 & 2 with the rings of round 2 coming **UP** from through the SR's of round 1.

2 + (to 2nd vsp on R1 of round 1) 2 Cl RW R1:

8 + Lj (1st & 2nd R's of round 2) 8 RW Ch:

R2: 4 + (gap between SR2 & SR3 of round 1) 4 Cl RW

8 + Li (3rd & 4th rings of round 2) 8 RW

Continue along the first side repeating R2 and the following chain until R13 & R14 on round 2 have been joined and the chain following that join has been worked. RW

## First end

R8: 2 + (vsp at beginning of Ch between SR1 and SR28 of round 1) 2 Cl

Ch:

4 + (vsp in centre of Ch between SR14 & SR15) 4 Cl RW R9:

## Second side

Ch: vsp 8 RW

R10: 2 + (vsp at end of Ch between SR14 & SR15) 2 Cl RW

Ch: 8 and continue second side to match the first.

After R16 continue the following chain and then work the second end.

## Second end

R8: 2 + (vsp at beginning of Ch between SR28 and SR1 of round 1) 2 Cl

Ch: 8 RW

R9: 4 + (vsp in centre of Ch between SR14 & SR15) 4 Cl RW

Ch: 8 T&C to base of R1

**Tail and Motif** Two shuttles. Attach to vsp at base of R9 of third round.

LCh: make lock chain for length required and then follow on with

Ch: vsp 12 RW

R1: 3 vsp 2 vsp 2 vsp 2 vsp 3 Cl RW

Ch: 12 RW

R2: 3 + (last vsp R1) 2 + (next vsp R1) 2 vsp 2 vsp 3 Cl RW

Ch: 12 RW

R3: 3 + (last vsp R2) 2 + (next vsp R2) 2 vsp 2 vsp 3 Cl RW

Ch: 12 RW

R4: 3 + (last vsp R3) 2 + (next vsp R3) 2 vsp 2 vsp 3 Cl RW

Ch: 12 RW

R5: 3 + (last vsp R4) 2 + (next vsp R4) 2 vsp 2 vsp 3 Cl RW

Ch: 12 RW

R6: 3 + (last vsp R5) 2 + (next vsp R5) 2 + (vsp R1) 2 + (vsp R1) 3 Cl

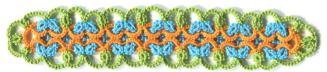
Cut the shuttle that has been the chain thread leaving enough to sew in the end. Take this end through the vsp on the first chain of the motif and tie with the other shuttle thread. Sew in

ends.



Fig. 5







6

Fig. 3

Front Back