



[Click here for larger picture](#)

Abbreviations

R	ring	Ch	chain	SR	split ring	- or p	picot
vsp	very small picot	Lj	lock join	+	join		
SS	switch shuttle	Cl	close	T & C	tie and cut		

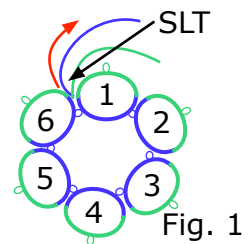
Materials required: Two contrasting colours of size 20 thread gives a motif measuring almost 3½" across, two shuttles.

Skills required: Knowledge of split rings, 'lazy' block tatting ([link here](#)) and joining back of split ring ([link here](#)).

Note – in block tatting all odd numbered chains are worked normally. All even numbered chains are worked back over the top of the previous one and are worked like the second half of the SR (unflipped). I call this 'lazy block tatting'.

Centre - 2½ yards on Sh1 (lighter colour) and 4¾ yards on Sh2

- SR1: 4 vsp 4 / 1 vsp 4 vsp 1 Cl
 - SR2: 4 vsp 4 / 1 + (vsp SR1) 4 vsp 1 Cl
 - SR3: 4 vsp 4 / 1 + (vsp SR2) 4 vsp 1 Cl
 - SR4: 4 vsp 4 / 1 + (vsp SR3) 4 vsp 1 Cl
 - SR5: 4 vsp 4 / 1 + (vsp SR4) 4 vsp 1 Cl
 - SR6: 4 vsp 4 / 1 + (vsp SR5) 4 + (vsp SR1) 1 Cl SLT Lj to start of SR1
- Continue to next round



Round 1

Block tatting - italics and red show rows which are wrapped like the second side of a split ring.

*Ch1: 4 vsp 4 Lj (vsp on next SR round 1)

Ch2: 1 vsp 4 Lj (vsp Ch1)

Ch3: 1 vsp 6 Lj (vsp Ch2)

Ch4: 1 vsp 4 vsp 4 Lj (vsp Ch3)

Ch5: 1 vsp 5 Lj (vsp Ch4) vsp 5 Lj (vsp Ch4)

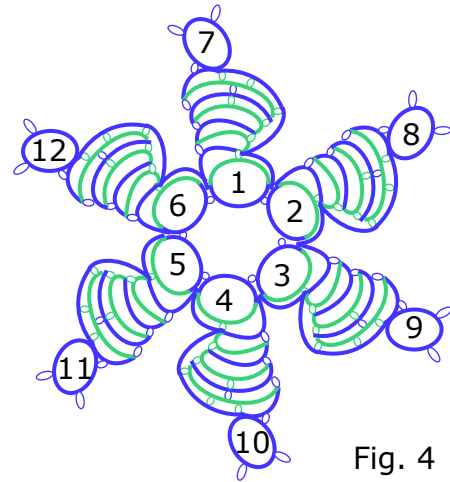
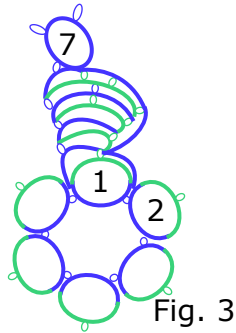
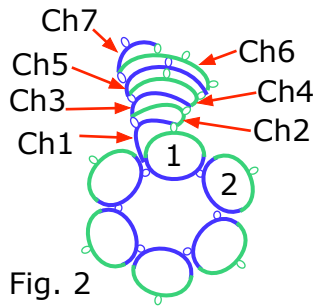
Ch6: 1 vsp 4 vsp 2 Lj (vsp Ch5) 2 vsp 4 Lj (vsp Ch5)

Ch7: 2 vsp 2 Lj (vsp Ch6) SS

R7: 2 + (vsp Ch7) 5 - 4 - 5 Cl SS

Ch8: 6 Lj (vsp Ch7) 6 Lj (vsp Ch7) 7 Lj (same vsp on SR of round 1) 4 Lj (space btwn next 2 SR's of round 1)

Repeat from *



Motifs can be joined together to make a larger doily/mat and a border added too. [See this picture](#) and following notes.

Edging

SCMR: 3 + (picot) 3 vsp 1 SS

RA: 1 + (vsp) 8 vsp 3 Cl SS

SCMR: 2 SS

RB: 3 + (vsp) 6 + (previous round) 4 + (previous round) 6 vsp 3

SCMR: 2 SS

RC: 3 + (previous) 8 vsp 1

SCMR: 1 + (previous) 3 vsp 3

Other rings are 3 join 3 join 4 join 3 - 3