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Finished lady is 2¾" tall when worked in size 20 thread.

**Note** – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

**Skills Required:** Knowledge of split rings, lock joins, the zig zag chain, alligator join.

**Materials required.** Size 20 thread and 1 size 11 bead.

**Abbreviations**

R	ring	Ch	chain	- or p	picot	SR	split ring
MB	bead	SS	switch shuttles	Lj	lock join	S	start
+	join	T & C	tie and cut	Cl	close	vsp	very small picot
RW	reverse work	ZCh	zig zag chain	AJ	alligator join		
CTM	continuous thread method			SCh	split chain		

Wind two shuttles CTM with 2¾ yards on Sh1 and 2¾ on Sh2

**Skirt**

- R1: 2 vsp 4 vsp 2 Cl
- SR2: 2 vsp 2 / 2 vsp 2 Cl
- SR3: 2 / 2 vsp 4 Cl
- SR4: 3 / 8 vsp 2 Cl
- SR5: 4 / 2 vsp 2 Cl
- SR6: 2 + (vsp SR2) 2 / 2 vsp 2 Cl
- SR7: 4 / 2 vsp 2 Cl
- SR8: 3 + (R1) 8 / 3 Cl
- SR9: 6 / 6 Cl
- SR10: 6 / 6 Cl
- SR11: 6 / 6 Cl
- SR12: 6 / 6 Cl
- SR13: 6 / 6 Cl SS DNRW
- Ch: 5 SS DNRW
- R14: 6 vsp 4 Cl RW
- ZCh: 8 + (vsp SR7 - using thread closest to the vsp) 9 Lj  
 (vsp R14) SLT RW continue with
- Ch: 4 SS
- SR15: 5 - 3 / 4 Cl
- SR16: 6 / 6 Cl
- SR17: 6 / 6 Cl
- SR18: 3 - 3 / 6 Cl
- SR19: 6 / 6 Cl RW + (SR6 using closest thread to vsp)
- Ch: 2 + (vsp SR5) RW*
- SR20: 6 / 6 Cl
- SR21: 3 + (SR18) 3 / 3 vsp 3 Cl
- SR22: 6 / 6 Cl
- SR23: 6 / 6 Cl
- SR24: 8 / 4 Cl
- SR25: 6 / 6 Cl
- SR26: 6 / 6 Cl

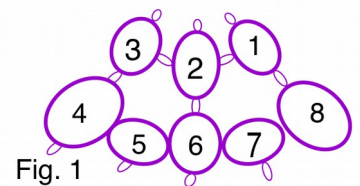


Fig. 1

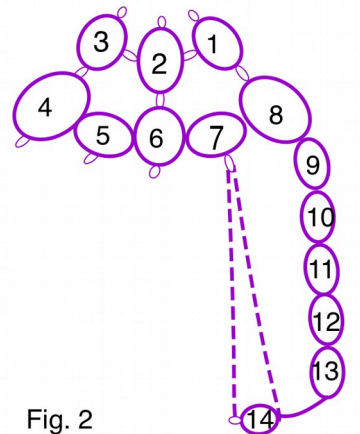


Fig. 2

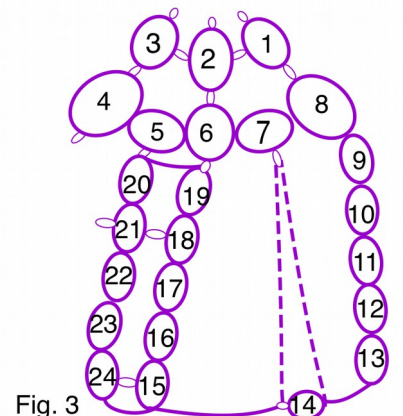


Fig. 3

SR27: 12 / 4 CI  
 SR28: 6 / 6 CI  
 SR29: 6 / 6 CI  
 SR30: 6 / 6 CI  
 SR31: 6 / 3 Lj (vsp SR21) 3 CI SS  
 Ch: 6 T & C to vsp SR4

**Body, head and hat** - wind two shuttles CTM with 1¼ yards on Sh1 (including the bead) and 1¼ on Sh2

**Upper Body**

R1: 4 vsp 4 + (vsp R1 last section) 2 + (vsp SR2 last section) 2 + (vsp SR3 last section) 8 CI  
 Bead at back of hand  
 SR2: 3 vsp 3 vsp 3 vsp 3 / 6 MB 3 CI  
 SR3: 5 / 5 CI RW

*Ch: 10 RW*

R4: 4 + (vsp SR2) 4 CI RW

*Ch: 8 RW*

R5: 3 + (vsp SR2) 3 CI RW

*Ch: 8 Lj (vsp SR2) 7 AJ (round join between R1 & SR2) SLT RW*

Continue with

Ch: 4 Lj (vsp R1) SS

SR6: 4 / 4 CI

SR7: 4 / 4 CI

SR8: 3 / 3 CI T & C

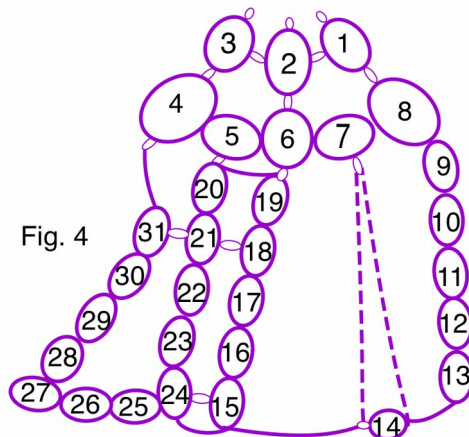


Fig. 4

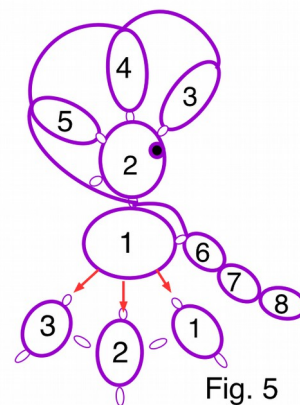


Fig. 5

**Barbara's Umbrella © Barbara Slodka**

From hand start

ZCh: 7

SR1: 3 - 2 / 3 - 2 CI

Ch: 4

R2: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 4

R3: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 8 + 4

R4: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 8 + 8 + 4

R5: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 9 + 9 + 8 + 4

R6: 3 + 3 - 5 CI SS

Ch: 6 + 9 + 9 + 9 + 9 + 4

R7: 3 + 3 - 5 CI SS

Ch: 6 + 9 + 9 + T&C

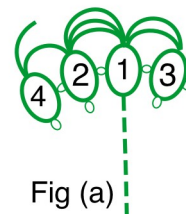


Fig. (a)

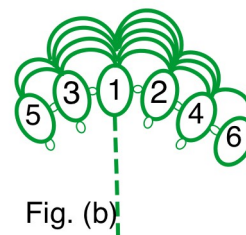


Fig. (b)

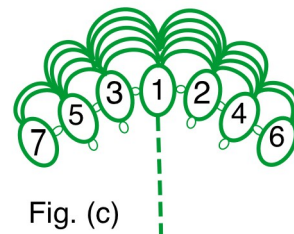


Fig. (c)

**Andrea's Fan © Andrea Lévai**

SR1: 3-3 CI

ZCh: 6 SLT

Ch: 1-1-1-1 SLT

Ch: 6 ZCh +

ZCh: 6 SLT

SCh: - 1-1-1-1 SLT

Ch: 1-1-1-1 SLT

Ch: 6 ZZ +

ZCh: 6 SLT

SCh: 1-1-1-1 T & C.

