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Finished lady is 2¾" tall when worked in size 20 thread.

Note – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Skills Required: Knowledge of split rings, lock joins, the zig zag chain, alligator join.

Materials required. Size 20 thread and 1 size 11 bead.

Abbreviations

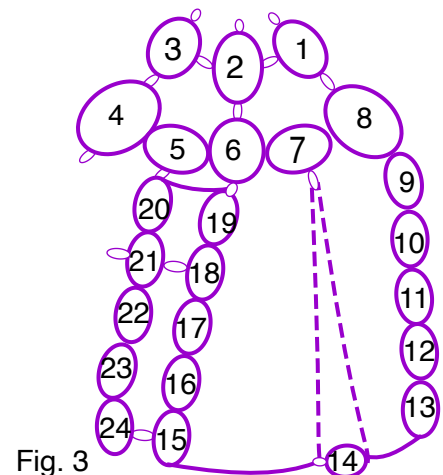
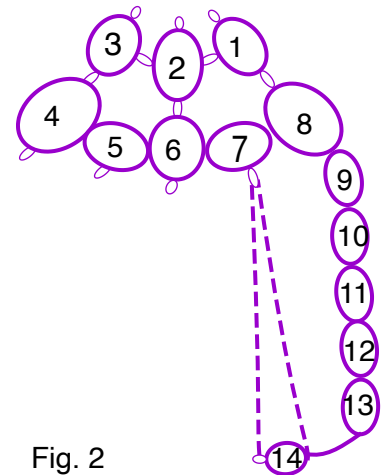
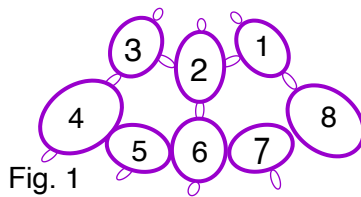
R	ring	Ch	chain	- or p	picot	SR	split ring
MB	bead	SS	switch shuttles	Lj	lock join	S	start
+	join	T & C	tie and cut	Cl	close	vsp	very small picot
RW	reverse work	ZCh	zig zag chain	AJ	alligator join		
CTM	continuous thread method			SCh	split chain		

ZCh: zig zag chain (one whole double worked as normal followed by a second unflipped double which is made the same way as the second side of a split ring).

Wind two shuttles CTM with 2¾ yards on Sh1 and 2¾ on Sh2

Skirt

- R1: 2 vsp 4 vsp 2 Cl
- SR2: 2 vsp 2 / 2 vsp 2 Cl
- SR3: 2 / 2 vsp 4 Cl
- SR4: 3 / 8 vsp 2 Cl
- SR5: 4 / 2 vsp 2 Cl
- SR6: 2 + (vsp SR2) 2 / 2 vsp 2 Cl
- SR7: 4 / 2 vsp 2 Cl
- SR8: 3 + (R1) 8 / 3 Cl
- SR9: 6 / 6 Cl
- SR10: 6 / 6 Cl
- SR11: 6 / 6 Cl
- SR12: 6 / 6 Cl
- SR13: 6 / 6 Cl SS DNRW
- Ch: 5 SS DNRW
- R14: 6 vsp 4 Cl RW
- ZCh: 8 + (vsp SR7 - using thread closest to the vsp) 9 Lj (vsp R14) SLT RW
- Ch: 4 SS
- SR15: 5 - 3 / 4 Cl
- SR16: 6 / 6 Cl
- SR17: 6 / 6 Cl
- SR18: 3 - 3 / 6 Cl
- SR19: 6 / 6 Cl RW + (SR6 using closest thread to vsp)
- Ch: 2 + (vsp SR5) RW*
- SR20: 6 / 6 Cl
- SR21: 3 + (SR18) 3 / 3 vsp 3 Cl
- SR22: 6 / 6 Cl
- SR23: 6 / 6 Cl
- SR24: 8 / 4 Cl
- SR25: 6 / 6 Cl



SR26: 6 / 6 CI
 SR27: 12 / 4 CI
 SR28: 6 / 6 CI
 SR29: 6 / 6 CI
 SR30: 6 / 6 CI
 SR31: 6 / 3 Lj (vsp SR21) 3 CI SS DNRW
 Ch: 6 T & C to vsp SR4

Body, head and hat - wind two shuttles CTM with 1¼ yards on Sh1 (including the bead) and 1¼ on Sh2

Upper Body

R1: 4 vsp 4 + (vsp R1 last section) 2 + (vsp SR2 last section) 2 + (vsp SR3 last section) 8 CI
 Bead at back of hand

SR2: 3 vsp 3 vsp 3 vsp 3 / 6 MB 3 CI
 SR3: 5 / 5 CI RW

Ch: 10 RW

R4: 4 + (vsp SR2) 4 CI RW

Ch: 8 RW

R5: 3 + (vsp SR2) 3 CI RW

Ch: 8 Lj (vsp SR2) 7 AJ (round join between R1 & SR2) SLT RW

Continue with

Ch: 4 Lj (vsp R1) SS

SR6: 4 / 4 CI

SR7: 4 / 4 CI

SR8: 3 / 3 CI T & C

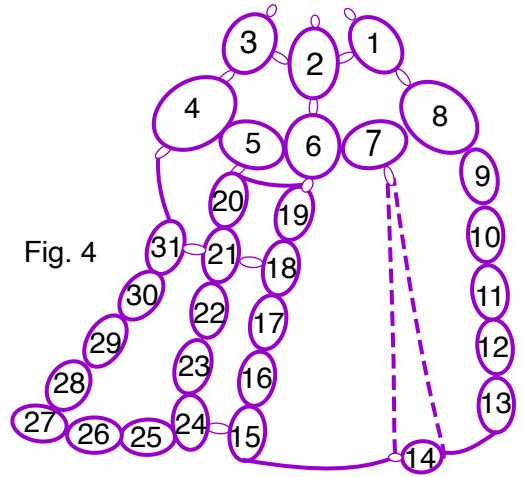


Fig. 4

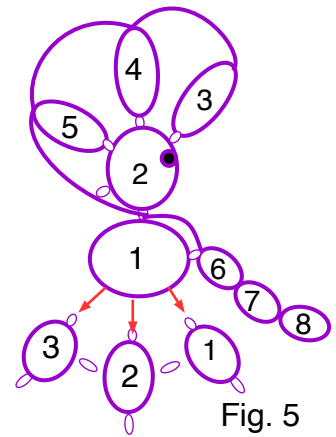


Fig. 5

Barbara's Umbrella © Barbara Slodka

From hand start

ZCh: 7

SR1: 3 - 2 / 3 - 2 CI

Ch: 4

R2: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 4

R3: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 8 + 4

R4: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 8 + 8 + 4

R5: 3 + 3 - 3 - 3 CI SS

Ch: 6 + 9 + 9 + 8 + 4

R6: 3 + 3 - 5 CI SS

Ch: 6 + 9 + 9 + 9 + 9 + 4

R7: 3 + 3 - 5 CI SS

Ch: 6 + 9 + 9 + T&C

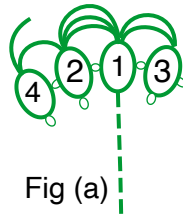


Fig (a)

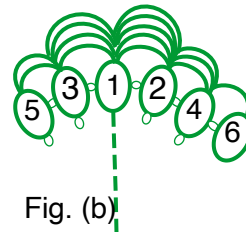


Fig. (b)

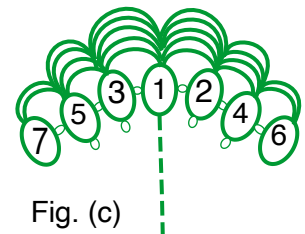


Fig. (c)

Andrea's Fan © Andrea Lévai

SR1: 3-3 CI

ZCh: 6 SLT

Ch: 1-1-1-1 SLT

Ch: 6 ZCh +

ZCh: 6 SLT

SCh: - 1-1-1-1 SLT

Ch: 1-1-1-1 SLT

Ch: 6 ZZ +

ZCh: 6 SLT

SCh: 1-1-1-1 T & C.

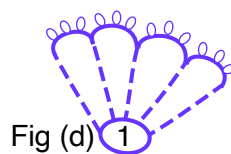


Fig (d)