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Although this technique is similar to the [Daisy Picot](#) it does open more possibilities as it no longer leaves a thread over the top of the centre 'daisy' part. Please note that I have not drawn many doubles on the petal part for the sake of clarity. In the picture above there are 10 doubles on each petal.

Place the core thread which is shuttle 1 (the colour you want to show in the middle of the dandelion) round the hand and hold both shuttles together to make the first few double stitches. If required use some blue tack to hold them temporarily.

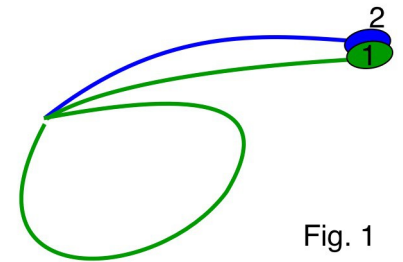


Fig. 1

Work the given number stitches using the two shuttles together.

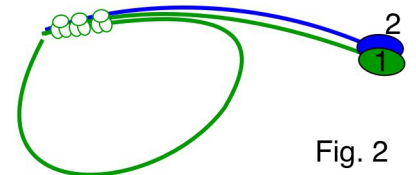


Fig. 2

Drop the core thread shuttle (shuttle 1) down in front of the work and use the second shuttle only (shuttle 2).

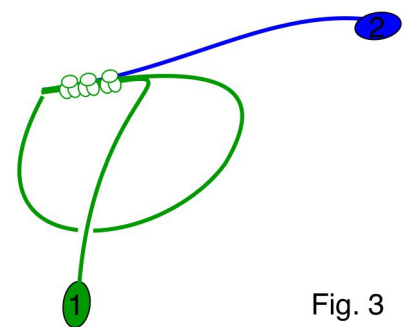


Fig. 3

Make the given number of doubles **ON THE CORE THREAD** with the second shuttle but **DO NOT FLIP** the knots. This forms the dandelion 'petal'.

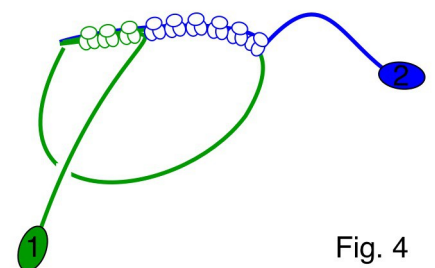


Fig. 4

When the given number of doubles have been made (picots and rings can be thrown off this petal) snug up the doubles and pass the shuttle through the ring space from the back to the front. This prevents the petal from turning inwards.

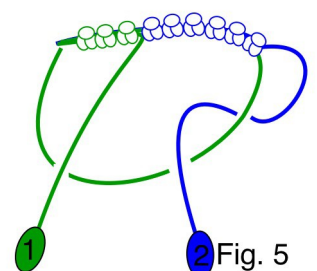


Fig. 5

Now hold both shuttles together as in Fig. 6.

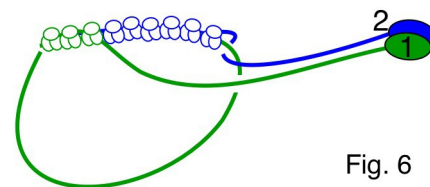


Fig. 6

Continue with the given number of doubles for the centre.

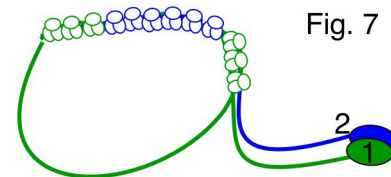


Fig. 7

After these have been worked pull shuttle 1 (core thread shuttle) to snug up the work and form the petal.

Continue according to the pattern.

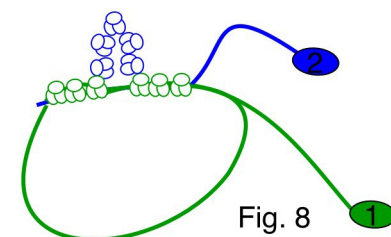


Fig. 8

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