



[Click here for larger image](#)

This pattern uses sequins with opposing holes which can be used for a mobile, pendant or even large earrings. Also a new way of making sure they are stable by taking a join between two sequins. No beads are added to the threads before starting. The motif measures 2".

Materials required: Size 20 thread, size 13mm diameter sequins (2 for each motif) with holes on opposite sides, size 11 seed beads. For all versions add 2½ yards to shuttle and work from ball. Note - a single holed sequin can be used and a sharp pin will make the whole in the opposite side.

Abbreviations

R	ring	Ch	chain	+ B	add bead to picot	vsp	very small picot
RW	reverse work	Lj	lock chain	Lp	long picot - size given in brackets		
T & C	tie and cut	Cl	close	LBP	long beaded picot - number of beads given in brackets		

Version 1 with double picots.

- R1: 4 - 4 + (first hole in both sequins with the 'wrong' sides facing each other) 4 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R2: 4 + B (R1) 6 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R3: 4 + B (R2) 4 Lp (slightly more than 13mm) 4 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R4: 4 + B (R3) 6 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R5: 4 + B (R4) 4 before joining to the sequins place a safety pin through the Lp on R3 and take Lp in between the 2 sequins then + (second holes in the sequins) 4 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R6: 4 + B (R5) 6 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R7: 4 + B (R6) 4 + (Lp on R3 removing the safety pin) 4 - 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 RW
- R8: 4 + B (R7) 6 + B (R1) 4 Cl RW
- Ch: 3 Lp (20mm) 3 - 3 + (Lp) 3 T & C to base R1

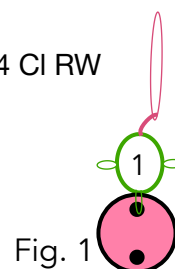


Fig. 1

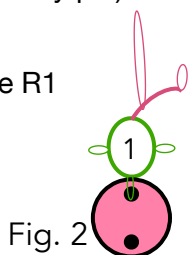


Fig. 2

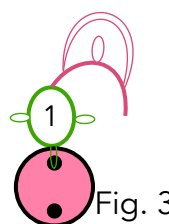


Fig. 3

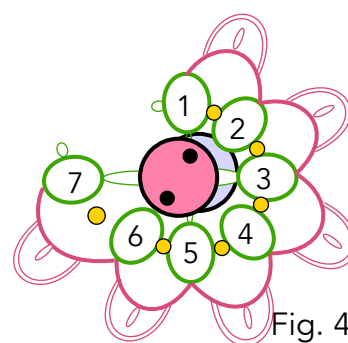


Fig. 4

Version 2 with long beaded picot

- R1: 4 - 4 + (first hole in both sequins with the 'wrong' sides facing each other) 4 - 4 Cl RW
- Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
- R2: 4 + B (R1) 6 - 4 Cl RW
- Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
- R3: 4 + B (R2) 4 Lp (slightly more than 13mm) 4 - 4 Cl RW
- Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
- R4: 4 + B (R3) 6 - 4 Cl RW
- Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
- R5: 4 + B (R4) 4 before joining to the sequins place a safety pin through the Lp on R3 and take Lp in between the 2 sequins

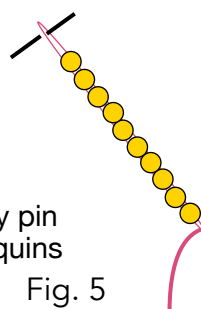


Fig. 5

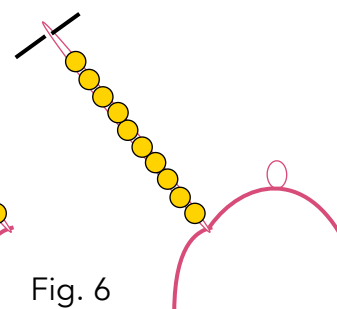


Fig. 6

- then + (second holes in the sequins) 4 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
 R6: 4 + B (R5) 6 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
 R7: 4 + B (R6) 4 + (Lp on R3 removing the safety pin) 4 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 RW
 R8: 4 + B (R7) 6 + (R1) 4 CI RW
 Ch: 3 LBP (10 beads) 3 - 3 + (end of LBP) 3 T & C to base R1

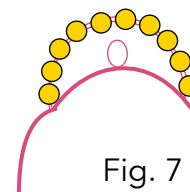


Fig. 7

Version 3 with two interlinked long beaded picots

- R1: 4 - 4 + (first hole in both sequins with the 'wrong' sides facing each other) 4 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R2: 4 + B (R1) 6 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R3: 4 + B (R2) 4 Lp (slightly more than 13mm) 4 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R4: 4 + B (R3) 6 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R5: 4 + B (R4) 4 before joining to the sequins place a safety pin through the Lp on R3 and take Lp in between the 2 sequins then + (second holes in the sequins) 4 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R6: 4 + B (R5) 6 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R7: 4 + B (R6) 4 + (Lp on R3 removing the safety pin) 4 - 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 RW
 R8: 4 + B (R7) 6 + (R1) 4 CI RW
 Ch: 3 LBP (10 beads) 3 LBP (3 beads) take the first LBP through the loop at the top of the second LBP then snug it up so that the loop lies between beads 5 & 6) 3 + (loop at end of first LBP) 3 T & C to base R1

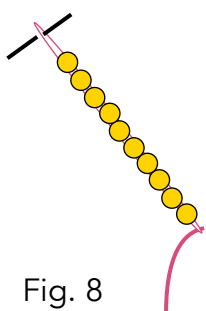


Fig. 8

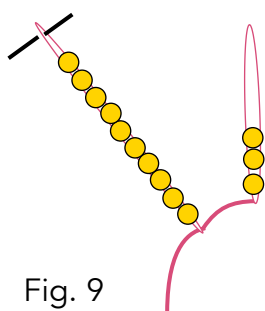


Fig. 9

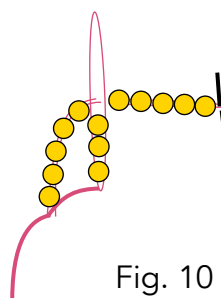


Fig. 10

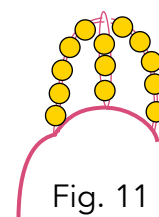


Fig. 11

