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The dove is worked in one piece with no cutting and tying until the end. Two shuttles are required, number 20 thread with white seed beads and one black for the eye. A short length of green is needed for the olive branch - if wanted. The number of beads in the pictures do not reflect the actual number used.

Added at the end of the pattern is another idea from Miranda who suggested a way of working the olive branch first so that it can be included in the dove's beak. Thanks, Miranda.
Skills required. Knowledge of split rings and long beaded picots.
Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

## Abbreviations

| R | ring | Ch | Chain |
| :--- | :--- | :--- | :--- |
| Cl | close | SS | Switch shuttles |
| - Or p | picot | vsp | Very small picot |
| RW | Reverse work | DNRW | Do not reverse work |
| SR | Split ring | LBP | Long beaded picot |
| btwn | between | T \& C | Tie and close |
| $+B$ | Add bead to picot before joining |  |  |
| DBP | Drop beaded picot. 2 first half of ds, move B into place, 2 second half ds. Bead will then |  |  |
|  | drop into centre of ring. |  |  |

Add 1 seed bead (or slightly larger) for eye followed by 5 other seed beads to shuttle 1 . Start with Sh1.

## Top Wing

R1: 4-4-4 CI DNRW SS
Ch: 5 SS
RoCh2: 2 vsp 2 CI DNRW SS
Ch: 5 DNRW SS
SR3: $4 / 4 \mathrm{Cl}$
SR4: 3 LBP (7 B) $1-2 / 3 \mathrm{Cl}$ RW
Ch: $\quad 6$ RW
R5: $2+B(S R 4) 2+(L B P$ SR4) 1 LBP (7B) $2-2 C l$ RW
Ch: $\quad 6$ RW
R6: $2+B(R 5) 2+(L B P R 5) 1$ LBP (7 B) $2-2 C l$ RW
Ch: $3-3 R W$
SR7: $2+\mathrm{B}(\mathrm{R} 6) 2+(\mathrm{LBP}$ R6) 1 LBP (7 B) $3+($ LBP SR7) $3 / 2 \mathrm{Cl}$
DNRW SS
Ch: 6 RW
R8: 4 + B (Ch btwn R6 \& SR7) 4-3 Cl RW
Ch: 6 RW
R9: $3+B(R 8) 2+B\left(1^{s t} p R 1\right) 2-3 C l R W$
Ch: 4 vsp 2 RW
R10: $3+B(R 9) 2+B\left(2^{\text {nd }} p R 1\right) 2-3$ Cl RW SS

## Back wing

SR11:2 + (vsp on last Ch) 2 LBP (5 B) $2 / 6 \mathrm{Cl}$
SR12: 3 + (LBP SR11) 1 LBP (5 B) $2 / 6$ Cl Move 5 beads to back
of hand before starting next R
R13: $3+$ (LBP SR12) 1 move 5 beads on shuttle into place 5 vsp
1 CI DNRW SS
Ch: $1+$ (vsp R13) 8 RW
R14: 6 + (Space btwn SR11 \& SR12) 6 Cl RW
Ch: 8 DNRW SS
SR15: 6 / 6 CI RW SS

## Upper Back

R16: 3 + B (R10) 6 - 3 Cl RW
Ch: 4 RW SS
SCMR17: 3 + B (R16) 3 SS

$$
R: \quad 6 \mathrm{vsp} 6 \mathrm{Cl} \text { SS }
$$

$$
\text { SCMR17: } \quad 3-3 \text { CI SS RW }
$$



Ch: 4 RW

## Neck/Head

R18: 3 + B (SCMR17) 3-3-3Cl RW
Ch: 6 RW
R19: $3+B(R 18) 3-3-3 C l R W$
Ch: 6 DNRW SS Move bead to back of hand before starting next SR
SR20: 2 DBP 2 / 2 + B (R19) 4 vsp 2 CI DNRW SS
Ch: 3 DNRW SS
SR21:6/1 Lj (vsp on SR20) 1 CI DNRW SS
Ch: 8 DNRW SS
SR22:4/2 + B (R19) 2 CI DNRW SS


Ch: 6 RW SS

## Lower Body

SCMR23: 3 SS
R: $\quad 3+B(R 18) 3 C l S S$ SCMR23: 3 Cl RW SS
Ch: 10 SS RW
SCMR24: 6 SS
R: $6+(v s p$ SCMR17) $3-3 \mathrm{Cl}$ SS SCMR24: 6 CI RW SS
Ch: 14 RW
R25: $6+B$ (ring on $2^{\text {nd }}$ part SCMR24) 3 vsp 3 Cl
RW
Ch: 3 RW
R26: 3 vsp 3 Cl RW

## Tail

Ch: 10 DNRW SS
R27: 6 LBP (7 B) 3-3 CI RW


Ch: 6 RW
R28: $3+B(R 27) 3+(L B P R 27) 1$ LBP (7 B) $3-3 \mathrm{Cl}$ RW
Ch: 6 RW
R29: 3 + B (R28) $3+($ LBP R28) 1 LBP (7 B) $3-3 \mathrm{Cl}$ RW
Ch: 6 RW
R30: 3 + B (R29) 3 + (LBP R29) 6 CI RW
Ch: $14+(R 26)$ RW SS
Ch: $2+(R 2) 4$ Lj (R25) RW SS
Ch: 10 T \& C base R1

## Olive Branch

1 shuttle and half a yard of 'chain' thread.
R: $\quad 3-3 \mathrm{Cl}$
Ch: 3-3 SLT RW - 1 SLT RW 3-3 T \& C

Thread branch through the beak.
Miranda's version of the olive branch.
I did something different for the olive branch, too. In case you or anyone else is interested, I wound a small amount of thread on 2 shuttles CTM. Place a paperclip over the thread to start the chain.
Zig zag chain: 1ds, remove the paperclip and pull shuttle 1 to get rid of the loop the paperclip created, 1 unflipped ds, 1 flipped, 1 unflipped, 1 flipped, 1 unflipped, 1 flipped, 1 unflipped (this makes a total of 8 stitches) RW
R: $\quad 5-4$ RW SS
R: 5-4 DNRW SS
Zig zag chain: 1 flipped, 1 unflipped, 1 flipped, 1 unflipped (total of 4 stitches) RW
R: 5-4 RW SS
R: 5-4 DNRW SS
Zig zag chain 1 flipped, 1 unflipped, 1 flipped (total of 3 stitches) RW
Cut off shuttle 2.
SSSR, tatting over the tail from shuttle 2 in the first half: 4/4. After drawing up the loop, cut off both threads; the ends are already worked in. OR if you don't want to do a SSSR, make R:4-4, T\&C, hide ends.
If you make the olive branch first, you can attach it firmly to the dove's beak by making an alligator join over the stem just above the first pair of leaves. SR 21 thus becomes: 3 alligator join $3 / 1+1$.

