

Flat Dutch Butterfly © Copyright Unknown
 Translated, altered slightly and drawn by Jane Eborall



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The flat butterfly has been developed from the 3D one [which can be found here](#). I have changed the butterfly to use modern techniques that the original designer may not have known about.

Abbreviations

R	ring	SR	split ring	vsp	very small picot
Cl	close	MB	move bead along core thread	+	join
RW	reverse work	AJ	alligator join		

Materials required - Size 20 thread, two size 10/11 beads and two shuttles. For the first part you need 3 1/2 yards on 1 with 2 beads & 2 1/4 yards on Sh2 wound CTM.

Note - for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Flat Body - starting from the bottom

- R1: 1 vsp 5 - 5 vsp 1 Cl
- SR2: 1 + (R1) 4 vsp 1 / 1 + (R1) 4 vsp 1 Cl
- SR3: 1 + (SR2) 4 vsp 1 / 1 + (SR2) 4 vsp 1 Cl
- SR4: 1 + (SR3) 5 / 1 + (SR3) 5 Cl
- SR5: 3 vsp 3 / 3 vsp 3 Cl
- R6: 2 vsp 3 MB 1 Lp (1 1/2") 1 twist Lp approximately 18 times allowing the Lp to twist back on itself before joining back to the ring 2 Lp (1 1/2") 1 twist and join as before 1 MB 3 vsp 2 Cl SS

Top Wing - right

- Ch: 2 + (R6) 8 RW
- R7: 3 - 3 vsp 3 - 3 Cl RW*
- Ch: 8 RW
- R8: 3 - 3 - 3 vsp 3 - 3 - 3 Cl RW*
- Ch: 3 - 3 - 3 - 3 - 3 - 3 - 3 Lj (vsp R8) 4 - 4 Lj (vsp R7) 10 Lj (SR5) continue to

Lower Wing

- Ch: 10 RW
- R9: 3 - 3 vsp 3 - 3 Cl RW*
- Ch: 4 (Ch between R7 & R8 top wing) 4 - 3 - 3 - 3 - 3 - 3 Lj (vsp R9) 10 AJ (between SR5 & SR4 body).and continue

Lower Wing - left

- Ch: 10 RW
- R10: 3 - 3 vsp 3 - 3 Cl RW*
- Ch: 3 - 3 - 3 - 3 - 3 - 4 - 4 Lj (vsp R10) 10 Lj (SR5) continue with

Top Wing - left

- Ch: 10 RW
- R11: 3 - 3 vsp 3 - 3 Cl RW*
- Ch: 4 + (Ch after R10) 4 RW
- R12: 3 - 3 - 3 vsp 3 - 3 - 3 Cl RW*
- Ch: 3 - 3 - 3 - 3 - 3 - 3 - 3 Lj (vsp R12) 8 + (vsp R11) 8 + (R6) 2 T & C base R6



Fig. 1

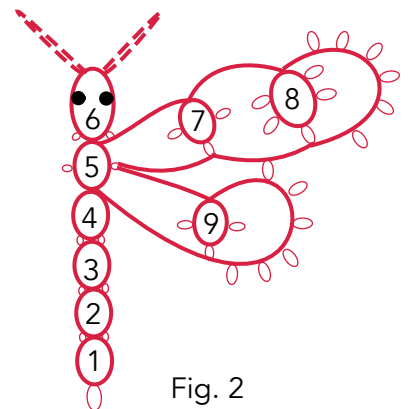


Fig. 2

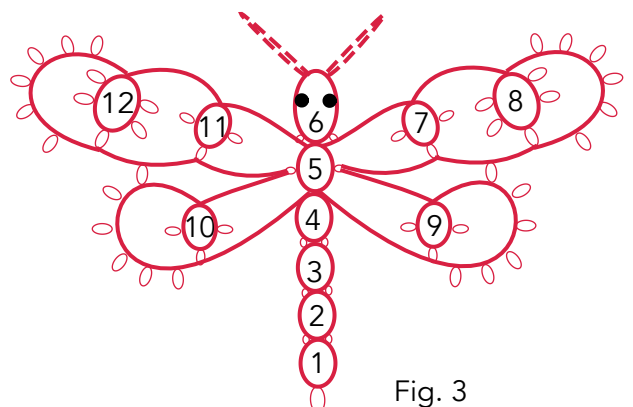


Fig. 3