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**Materials required for each earring.** Size 20 thread, 2 shuttles, seed beads (size 11), 1 bead measuring 5 mm, 2 shuttles and a small metal split ring.

**Abbreviations**

R	ring	Ch	chain	+B	add bead to picot
RW	reverse work	CI	close	LCh	lock chain
SCMR	self closing mock ring			MBBH	move bead to back of hand

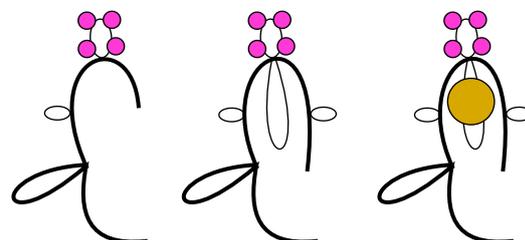
Wind 2 yards on Sh1 and add 8 seed beads. Wind 1½ yards on Sh2 and join the two threads using a weaver's knot.

**Using Sh1**



R1: 4 + (metal split ring) 4 CI  
 R2: MBBH (4 beads) 5 - 5 (p with 4 beads - leave space for joining between the beads later in the pattern) 5 - 5 + large B by pulling the core thread downwards below the beaded picot and add large B to this loop. To close the ring take the shuttle through this loop below the bead. Pull the first side of the ring so that it's snug up to the bead. Next pull the shuttle to close the second part of the ring whilst holding the last ds. RW SS SLT to change places.

Ch: 10 RW  
 R3: 3 +B (R2) 3 CI RW  
 LCh: 8 RW  
 R4: 3 + (space between 1<sup>st</sup> & 2<sup>nd</sup> B's (R2) 3 CI RW  
 LCh: 5  
 Ch: vsp 1 RW



R5: 3 + (space between 2<sup>nd</sup> & 3<sup>rd</sup> B's SCMR2) 3 CI RW SS  
 R6: MBBH (3 beads) 1 + (p last Ch) 4 B (3 beads) MB (1 bead) 4 vsp 1 CI DNRW SS  
 Ch: 1 + (vsp R6)  
 LCh: 5 RW  
 R7: 3 + (space between 3<sup>rd</sup> & 4<sup>th</sup> B's SCMR) 3 CI RW  
 LCh: 8 RW  
 R8: 3 +B (p on R2) 3 CI RW

Before starting the last chain double your core thread and use the loop formed as a 'shuttle' and finger tat the final chain. When the last double has been worked take the loop through the base of R1 and take the chain thread through the loop. Pull the shuttle that is at the begi  
 Ch: 10 RW T&C base R1

[For further help email me](#)

