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A choice of two sizes of earrings.

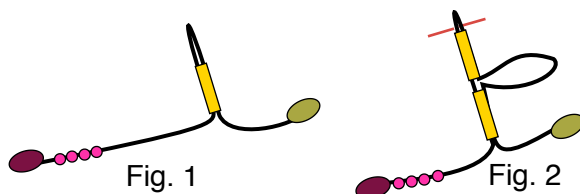
Materials required: Size 20 thread, 2 shuttles, 7 bugle beads or rice beads or several seed beads to measure ¼" length, size 11 seed beads, small metal split ring, 5 paperclips or safety pins. Large earring measures approximately 1¾" and smaller 1¼" from top to bottom of tatting.

Add 31 seed beads to ball thread and wind ¾ yard of thread onto shuttle 1 for larger bead or add 25 for smaller one. Pull off a further 2½ yards, cut from ball and add to Sh2 keeping the beads on Sh2 - CTM.

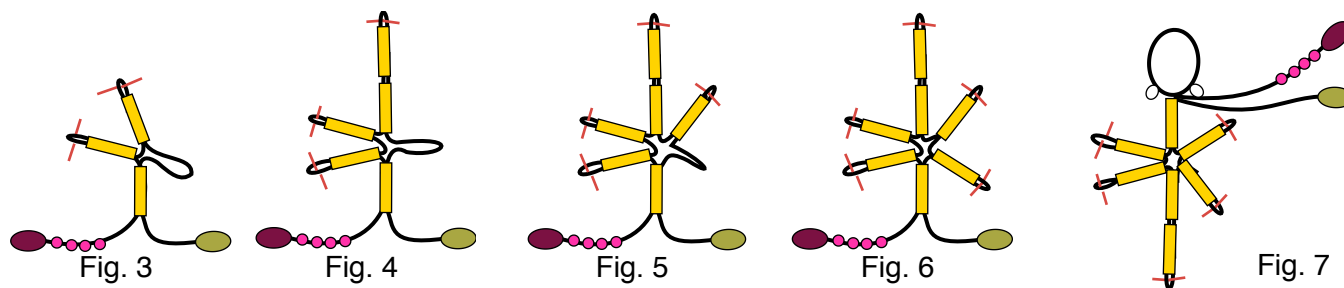
Abbreviations

R:	ring	Ch:	chain	Cl	close	SS	switch shuttles
SLT	shoe lace trick	Lj	lock join	CTM	continuous thread method		
+B	add bead to picot before joining	B	bead in place of picot				
SCh:	split chain						

Add the central beads to shuttle 2 thread as follows (if making the smaller earring omit the second bugle on the 4th 'spoke'). Add two beads to the thread placing a pin to stop them falling off - see figs. 1 & 2. Pull the shuttle 1 thread from between the two beads - fig. 2



Next add a further bead to the pulled loop adding another pin to hold in place - fig. 3 and again pull shuttle 1 thread from below that bead to add **TWO** further beads (plus pin) - fig. 4. Continue to add beads until six spokes have been made snugging them up closely together.



Round 1

Using shuttle **TWO** make a ring to sit closely on top of the first centre bead

R1: 2 - 4 + (metal split ring) 4 - 2 Cl SS - fig. 7

Chain for larger earring - larger earring only shown in fig. 8

Ch: 2 + B (p on R1) 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2 - 2 - 2 - 2 - 2 Lj (top of next set of centre beads - longer set) 2 - 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2

Sch: 2 to base of R1 RW (shuttle 2 is the chain thread) - see fig. 8

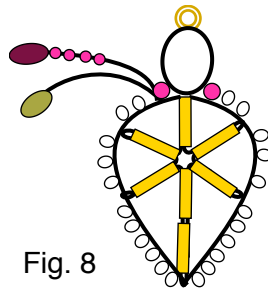


Fig. 8

Chain for smaller earring - see fig. 8 above but follow stitch count on the following.

Ch: 2 + B (p on R1) 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2 - 2 Lj (top of next set of centre beads) 2 - 2 - 2

Sch: 2 to base of R1 SLT (shuttle 2 is now the chain thread)

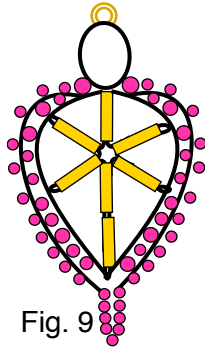


Fig. 9

Round 2 - using Sh1

Ch: + B (p on R1) * 1 B 1 Lj + B (next p round 1) repeat from * until the last picot just before fourth 'spoke' has been joined. 1 move 9 beads close to last ds, 1 Lj + B (next p on round 1) 1 B 1 - continue as first side of round 2. T & C to start below the bead added to the picot on R2.