

HOME Hairpin Lace & Tatting Fans © Gina Brummett - 2003

Introduction taken from Gina's blog post on March 10th 2003.

"Last night I finished hairpin lace fan 3 and started on number 4. This one has blending filament in it and yellow beads."



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Abbreviations

R	ring	Ch	chain
p	picot	j	join
ds	doubles	prev	previous
clr	Close ring	RW	Reverse work

These are the quickie directions -

Make a length of hairpin lace with the specified number of loops on each side. If you need help learning hairpin lace. (<http://www.georgiaseitz.com/classes2/hp/jeremy.html>)

Before I took the loops off the loom, I encased each side in a large safety pin - helps keep them from getting tangled and lost in each other. I also hid my ends so I wouldn't have to do that later.

21 is a good number of loops. I used 25 on the ones with clovers, experimenting - just attached 2 loops on each outside edge - think 3 looks better - so the number of loops does need to be in multiples - keeping in mind the more there are, the wider the spread. Both fans with clovers ended up with 9 places to attach and I don't think you would want it any wider than that - almost a complete semi-circle. So for 9 attachments in multiples of 3, you would need 27 loops. If you wanted to use 4 loops with each attachment, it would be 36 loops - it's your call - whatever you want to try.

clovers were:

R 3 p sep by 3 ds, 3ds;

R 3ds, j to prev r, 5 ds, j to 3 loops, 5 ds, p, 3 ds;

R 3 ds, j to prev r, 3 ds, 2 p sep by 3 ds chains with the clovers were 2 ds, 5 p sep by 2 ds, 2 ds

When chains were attaching to the loops, I used ch 3, p, ch 5, attach to 3 loops, ch 5, p, ch 3
Clovers were same as before except you aren't joining to the loops with the big ring

The ring and double chain: Rings were 2 ds, p, 2ds, p, 2 ds, j to loops, 2 ds, p, 2 ds, p, 2 ds 1st row of chains were 5 p sep by 2 ds

2nd row was 9 p sep by 2 ds, j at base of ring below

This is fun playing! Once the blank is made - the toppings are endless and not very time consuming. Clovers and chains were done in one pass and there are numerous variations on that. You could add several rows if you want to get more complex. Use your favorite edging. Add beads, blending filament, charms.....the time invested is small compared to most tatting

projects, so go for it! There was one I started and didn't like the way it was going.....snip, snip.....off came the offending rings and I still had the blank for another go at it. Play with color combinations. Use up small bits of thread - too much for butterflies but too little for a bookmark. Make up your blanks ahead and then add toppings when you're bored with a big project - save them for card stuffers, little gifts, momentos.....

I put a tassel on all of mine. Most I slipped through the loops. On the all-lavender one, I made a short chain in set stitch (3 of the first half of ds, 3 of 2nd half of ds, repeat for length) and threaded it through the loops, joining and then leaving the ends long enough to match the other threads I looped through that for the tassel. A ribbon would work just as well.