

Taken from Gina's blog post on November 5th 2008.

“Every time Georgia sent out an email asking for volunteers for the Palmetto fundraiser book, I tried to duck under the radar. It's not that I mind doing it, I was just very busy and very stressed, in a nice sort of way. There are so many great designers out there that I really never gave it another thought. But then she emailed ME. She was down to needing ONE flower. Would I give it a try? I don't think I do my best work under pressure. I can come up with good ideas, but they become better ideas if I have time to work on them. Even so, I devoted two evenings to designing and testing this narcissus. I had no idea who else was involved or what the other flowers looked like. I was just hoping I wouldn't be put to shame too badly!”



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Abbreviations

R	ring	Ch	chain
CTM	Continous thread method	rw	Reverse work
clr	Close ring	+	join
-	picot		

Techniques used – ric-rac tatting also known as Victorian sets, node stitch and zigzag tatting Purl tatting.

- 2 shuttles
- White thread size 20
- Green thread size 20
- Large safety pin or knitting stitch holder
- 6 yellow or orange seed beads

Flower Center:

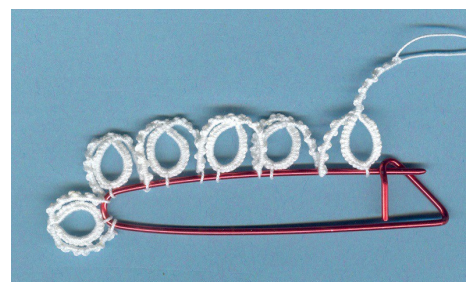
White thread shuttle & ball
 R 3 -3, large picot w/6 beads, 3-3, clr, rw
 Ch 3-3, rw
 R 3 + last p prev r, 3 + center p prev r, 3 - 3, clr, rw
 Ch 3 - 3, rw
 R 3 + last p prev r, 3 + center p prev r, 3 - 3, clr, rw
 Ch 3 - 3, rw
 R 3 + last p prev r, 3 + center p prev r, 3 + 1st p of 1st r, clr, rw
 Ch 3 - 3, j to base of 1st ring, tie & cut & hide ends.

Petals:

- 2 shuttles CTM white thread
- Safety pin or knitting stitch holder

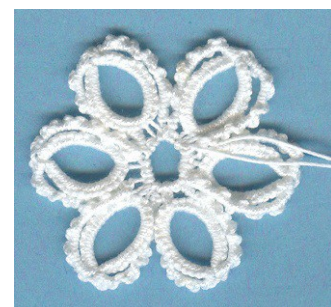
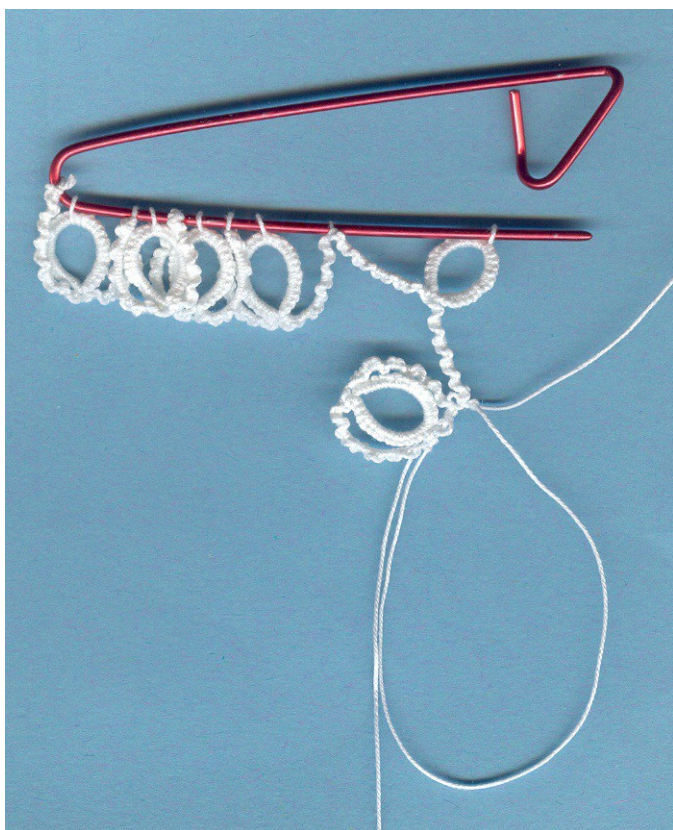
This is a method I learned from one of Rosemarie Peel's books.

Start chain over pin
 Ch 5 sets of 3/3 (3 1st half ds followed by 3 2nd half ds = 1 set), rw



*R 15, loop over pin (which creates a picot) 15, clr, rw
 Ch 5 sets of 3/3 (3 1st half ds followed by 3 2nd half ds = 1 set)
 Loop thread over pin and continue
 Ch 5 sets of 3/3 (3 1st half ds followed by 3 2nd half ds = 1 set), rw
 Repeat from * for a total of 6 rings. It should look like this:

At this point, you will make a ring and join to the picot of each ring and each chain, sliding each one off as you need it, being careful not to twist. R 1 + 1 + 1....repeating until all rings and chains are joined, end 1 ds, clr



Join flower center at base to center of petals, joining as needed to balance. Cut threads leaving 12" tails. You might be able to join flower center more easily after the tail threads are cut.

Stem & leaves

Wind 12" tails together on one shuttle

Green thread on 2 shuttles CTM or ball and shuttle

Attach green to base at back of petals. Purl tat in groups of 3 for desired distance before leaf

Leaf – using green, R 12 – 15, clr

Continue with purl tatting for a short distance and then tat another leaf ring on opposite side of stem

Continue with purl tatting for desired length of stem. Finish off by lockstitch, cut & hide ends or cut close and secure with a drop of glue.

Additional note: I had the stitch holder open when I was tatting. I only closed it to keep the rings and chains from sliding off inadvertently. If you prefer not to do ricrac tatting, you can use a plain chain stitch - probably 17-18 stitches on each side will fit around the ring properly.