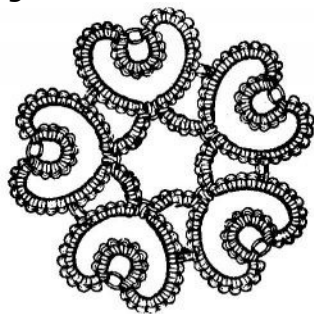# Rosette in Tatting © Gina Brummett

No reference to this on Gina's blog but her work, as she says, is based on an antique pattern.
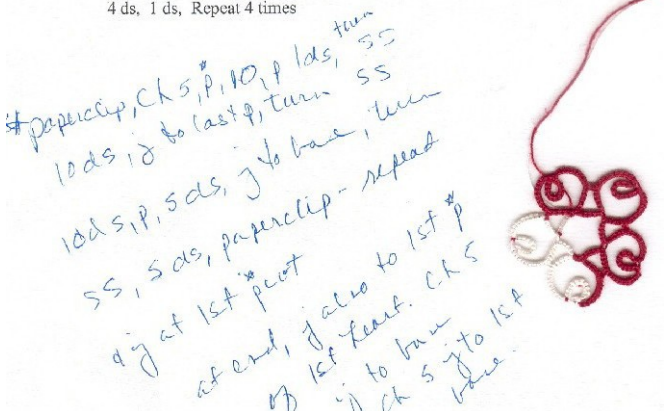
"8.--*Rosette in Tatting.*
Materials: Messrs. Walter Evans and Co.'s tatting cotton No. 40; tatting-pin No. 3.
This rosette is worked with two cottons, viz., 1 plain, 1 purl, 1 plain, 5 double, 1 purl, 10 double, 1 purl, 1 plain; turn the work downwards, 10 double, fastened on the last purl turned downwards; this forms one loop turned upwards; turn work downwards, 10 double, 1 purl, 5 double, fastened on first purl turned downwards; turn figure thus formed downwards; 4 double, 1 single, repeat 4 times more from *, joining the figures by means of the purl stitch; the ends of the cotton are knotted together."
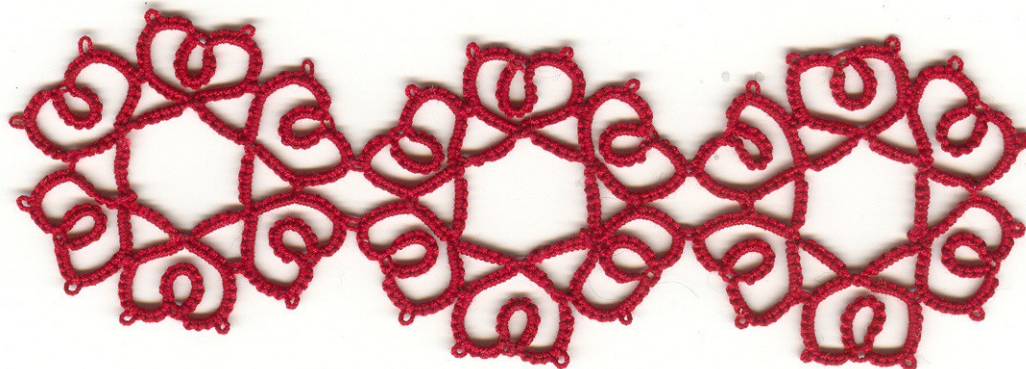

8.—Rosette in Tatting.

This was my first draft of the rosette. I used some shuttles I had handy and ran out of thread so I added in another thread. I tatted it in the space of ½ hour during lunch, including adding in the new thread. I never blocked it.

#1) I tatted the original again, this time all in one color and in a larger thread, size 20.

#2) Using the same thread and 2 shuttles, I made rings in the center instead of doing the SLT and chaining. The stitch count was the same everywhere. I made the rings   5 ds, p, 5 ds and I added a white bead where I joined at the sides of the hearts.

#3) In this version, I continue to use 2 shuttles and make rings plus I add picots and more beads. For the sides of the hearts, I chain 5 ds, j with bead, 3 ds, p, 1 ds, larger p, 1 ds, p, 3 ds. Then I rw and made a ring of 3ds, 3 beads, 3 ds, and repeated the 2nd half of the heart.

#4) Here I did everything the same except I used 2 colors, making the inner chains white as well as the rings within the heart motif. All were wet and blocked.

Here I've used the original but added a repeat so it is 6-sided.   I've added a small picot mostly for joining. This is for a bookmark but you could continue adding motifs and make it a garter. Beads and more picots would be appropriate in that case.

I've added a white ribbon in this sample but you could use a tassel instead. I don't use buttons or beads on my bookmarks but you could if you like them.

Original chained heart rosette motif:

About ½ yard on shuttle, CTM from ball thread
Paperclip
SLT = shoelace trick

This is made entirely of chains so you will use very little thread from the shuttle.

Hang a paperclip, ch 5 ds, p, 10 ds, p, 1 ds, turn work by flipping up, SLT
Ch 10 ds, j to last p, turn work again and SLT, ch 10 ds, p, ch 5, j at base where paperclip is.
*Flip up, SLT, ch 5 ds, flip up, SLT, hang paperclip – this creates your p to join in with each heart
Ch 5 ds, j to last p of previous heart, ch 10 ds, p, 1 ds, flip, SLT, ch 10 ds, j to last p, flip, SLT, ch 10 ds, p, 5 ds, j at base where paperclip is.   Repeat from * until there are 4 hearts.
For the last heart in the motif, flip up, SLT, ch 5 DS, flip up, SLT, hang paperclip, ch 5 ds, j to last p of previous heart, ch 10 ds, p, 1 ds, flip, SLT, ch 10, j to last p, flip, SLT, ch 10, j to 1st picot of 1st heart, ch 5 ds, j to base where paper clip is. Flip, SLT, ch 5 ds, j to base of 1st heart. Cut and tie and hide ends.

For the bookmark:

About ½ yard on shuttle, CTM from ball thread
Paperclip
SLT = shoelace trick

This is made entirely of chains so you will use very little thread from the shuttle.
Hang a paperclip, ch 5 ds, p, 6 ds, p, 4 ds, p, 1 ds, turn work by flipping up, SLT
Ch 10 ds, j to last p, turn work again and SLT, ch 4 ds, p, ch 6 ds, p, ch 5, j at base where paperclip is.
*Flip up, SLT, ch 5 ds, flip up, SLT, hang paperclip – this creates your p to join in with each heart
Ch 5 ds, j to last p of previous heart, ch 6 ds, p, ch 4 ds, p, 1 ds, flip, SLT, ch 10 ds, j to last p, flip, SLT, ch 4 ds, p, ch 6 ds, p, 5 ds, j at base where paperclip is.   Repeat from * until there are 5 hearts.
For the last heart in the motif, flip up, SLT, ch 5 DS, flip up, SLT, hang paperclip, ch 5 ds, j to

last p of previous heart, ch 6 ds, p, ch 4 ds, p, 1 ds, flip, SLT, ch 10, j to last p, flip, SLT, ch 4 ds, p, ch 6 ds, j to 1st picot of 1st heart, ch 5 ds, j to base where paper clip is. Flip, SLT, ch 5 ds, j to base of 1st heart. Cut and tie and hide ends.

On subsequent motifs, 1st join on the 2nd hump of the heart and then next heart, join at the first hump p. See photo.

Version #2:

2 shuttles, CTM
Ring shuttle only makes the rings in the center so does not use a lot of thread
5 seed beads or size of your choice
Paperclip
SS – switch shuttles
Bp – a picot large enough to accommodate your bead
Clr – reverse work

Hang paperclip, ch 5, make bp large enough to put a bead over later, ch 10, p, 1 ds, rw
With shuttle, R 5 ds, p, 5 ds, clr, rw
Ch 10 ds, bp, ch 5, j to base where paperclip is, rw, SS
*Ch 5 ds, SS
Ch 5 ds, j to last p of previous heart adding a bead by pulling p through bead and joining through p, ch 10 ds, p, 1 ds, rw
R 5 ds, p, 5 ds, clr, rw
Ch 10 ds, bp, ch 5, j to base. Repeat from * 2 more times.
 Ch 5 ds, SS, ch 5 ds, j to last p of previous heart, ch 10, p, 1 ds, rw
Ring 5 ds, p, 5 ds, clr, rw
Ch 10 ds, j to 1st p of 1st heart with bead, ch 5, j to base, rw
Ch 5 ds, j to base of 1st heart, cut & tie and hide ends.

Version #3:

2 shuttles, CTM, with 15 seed beads on ring shuttle and 5 seed beads on ball shuttle

Hang paperclip, ch 5 ds, p with bead, ch 4, p, 1 ds, p, 1 ds, p, 4 ds, p, 1 ds, rw
Ring 3 ds, 3 beads, 3 ds, clr, rw
Ch 4 ds, p, 1 ds, p, 1 ds, p, 4 ds, p with bead, ch 5 ds, j to base of heart where paperclip is, rw.
*Ch 5, rw
Ch 5, j to p of last heart, ch 4 ds, p, 1 ds, p, 1 ds, p, 4 ds, p, 1 ds, rw
R 3 ds, 3 beads, 3 ds, clr, rw
Ch 4 ds, p, 1 ds, p, 1 ds, p, 4 ds, p with bead, ch 5, j to base, rw
Repeat from * 2 times more
Ch 5, rw
Ch 5, j to p of last heart, ch 4 ds, p, 1 ds, p, 1 ds, p, 4 ds, p, 1 ds, rw
R 3 ds, 3 beads, 3 ds, clr, rw
Ch 4 ds, p, 1 ds, p, 1 ds, p, 4 ds, j to 1st p of 1st heart, ch 5 ds, j to base, rw
Ch 5, j to base of 1st heart.

Version #4:

Same as version 3 except you use a different color thread in each shuttle.   Switch shuttles when you are tatting the ch 5 ds of the inner part of the motif so that it is the same color as the rings in the center of each heart.