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Abbreviations

R	ring	Ch	chain	vsp	very small picot
Cl	close	ds	double stitch	+	join
MB	move bead on core thread	Lj	lock join	Sh1	shuttle 1
RW	reverse work +	Sh2	shuttle 2	Sh2	shuttle 2
SLT	shoe lace trick	AJ	alligator join	DNRW	do not reverse work

Note: for those who prefer front side/back side tatting *the text in italics and red* indicates where the worker needs to use the second half of the ds first.

Materials required

Size 20 thread, size 11 seed beads and one metal ring measuring 3/4".

Centre flower motif

5 beads on thread.

Move bead to back of hand before starting

R1: 1 vsp 3 vsp 3 vsp 1 Cl (bead will be in the middle of ring at the base).

* Move bead to back of hand before starting

R2: 1 + (vsp last R) 3 vsp 3 vsp 1 Cl

Repeat twice from *

Move bead to back of hand before starting

R5: 1 + (vsp last R) 3 vsp 3 + (vsp R1) 1 Cl T & C -see fig.1

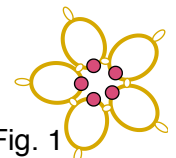


Fig. 1

Round 1 - covering metal ring

Add 46 beads to Sh1 and 4 to Sh2.

Leave a short end (around 5") and use this technique to cover the ring or follow figs 2 to 6 below. Whilst working the first double onto the ring also join to a vsp on the centre flower. *

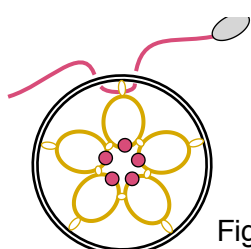


Fig. 2

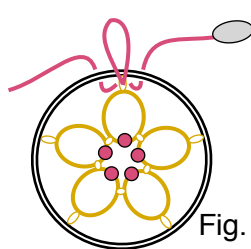


Fig. 3

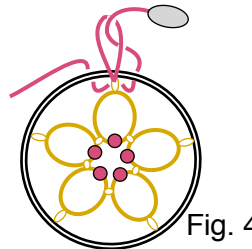


Fig. 4

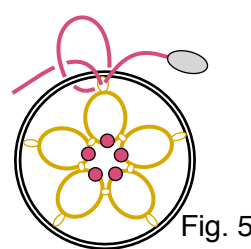


Fig. 5

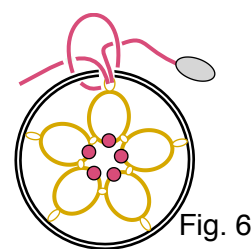


Fig. 6

Continue to cover the ring using 9 further doubles. This is not a critical count. One more or less will make no difference.

R1: 6 vsp 6 Cl

Cover ring with 3 more ds, join to next p on flower 7 further ds

R2: 3 vsp 3 Cl

Cover ring with 3 more ds, join to next vsp on flower continue with 7 further ds

R3: 6 vsp 6 Cl

Cover ring with 7 more ds, join to next p on flower continue with further 3 ds

R4: 3 vsp 3 Cl

Cover ring with 7 more ds join to next p on flower continue with 3 further ds

R5: 6 vsp 6 Cl

Cover ring with 9 more ds SLT DNRW change colour on the thread (short end left at the start) and continue to next round.

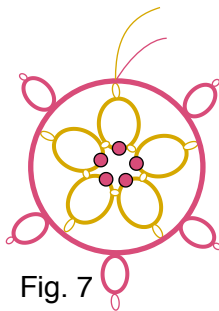


Fig. 7

Round 2

Ch: 2 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 MB 1 MB 1 (11 beads) RW

R1: 4 + (vsp R5 round 1) 4 Cl RW

Ch: 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 Lj (7 beads) Lj (vsp R4 round 1) 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 (5 beads) Lj (vsp R3 round 1) SS
3 beads at back of hand and leave ¼" bare thread before starting next ring.

R2: 8 B B B MB 8 Cl SS

Ch: leave ¼" bare thread (chain thread) 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 MB 1 (5 beads) Lj (vsp R2 round 1) 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 (7 beads) RW

R3: 4 + (vsp R1 round 1) 4 Cl RW

Ch: 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 - 1 MB 1 MB 1 MB 2 (11 beads) Join to start of round and continue with

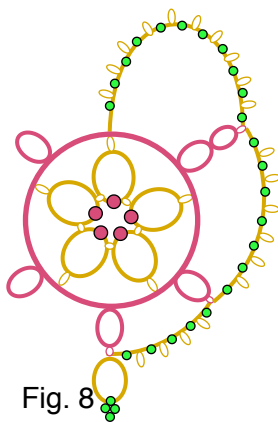


Fig. 8

Round 3

LCh: 3 Lj (p round 2) 2 * Lj (next p round 2) 2 Repeat from * until R2 on round 2. AJ (round ring 2) 2 Lj (next p round 2) * 2 Lj (next vsp round 2) repeat from * until the last Lj has been made 3 T & C to centre of heart.

For any help or suggestions [please email me on this address.](mailto:janeeborall.freeservers.com)