# Hippopotamus – 2008 © Jane Eborall

Amended - 2020



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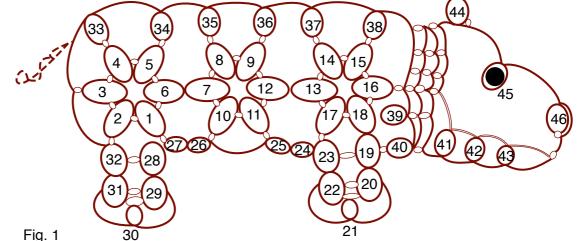
The pattern is worked in one pass and uses split rings and a few rows of chains. Using a number 20 thread he measures 3 3/4" from nose to tail. Richard was also used as the first 'Tat it and See' experiment where the pattern was broken down into 'bite sized' pieces and released at intervals.

### Abbreviations

R Ch chain SR split ring ring - or p picot very long picot - size between () vlp + join very small picot vsp Lj lock join S start DNRW do not reverse work after the / make 2nd half of SR FP false picot 1 SS switch shuttles

T & C tie and cut Cl close LS lock stitch chain - work first half of the double stitch as usual followed by second half UNFLIPPED to lock it. In the instructions the number of times you need to work this is shown as x and the number. So x 3 would mean you work first half ds flipped (turned) followed by second half ds unflipped (not turned) - three times.

2 shuttles required. Between all the rings up to SR18 leave a small thread space roughly <sup>1</sup>/<sub>8</sub>" **NB** – I have used italics (and red text) where those who like to do 'front side, back side' tatting need to reverse the order of working double stitches. This does not apply to the second side of a regular split ring.



Body - Using shuttle 1 R1: 2 – 6 – 6 – 2 Cl R2: 2 + (R1) 6 - 6 - 2 Cl 2 + (R2) 6 - 6 - 2 Cl R3: R4: 2 + (R3) 6 - 6 - 2 Cl R5: 2 + (R4) 6 - 6 - 2 Cl SR6: 2 + (R5) 6 / 2 + (R1) 6 Cl SR7: 6 - 2 / 6 - 2 Cl R8: 2 + (SR7) 6 - 6 - 2 Cl 2 + (R8) 6 - 6 - 2 CI RW SS R9: R10: 2 + (SR7) 6 - 6 - 2 Cl R11: 2 + (R10) 6 - 6 - 2 CI RW SS SR12: 2 + (R9) 6 / 2 + (R11) 6 Cl SR13:6 - 2 / 6 - 2 Cl R14: 2 + (SR13) 6 - 6 - 2 Cl

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R15: 2 + (R14) 6 - 6 - 2 Cl
R16: 2 + (R15) 6 - 6 - 2 CI RW SS
R17: 2 + (R13) 6 - 6 - 2 CI RW SS
SR18:2 + (R16) 2 - 4 / 2 + (R17) 6 Cl
Front Leg
SR19:2 - 6 / 4 - 4 Cl
SR20: 4 / 4 - 2 - 6 CI SS
Ch:
     10 RW
R21: 2 + (last p SR20) 2 Cl RW
      10 DNRW SS
Ch:
SR22: 4 / 6 + (last p SR20) 2 + (next p SR20) 4 Cl
SR23:6 / 4 + (SR19) 4 + (R17) 4 Cl
Lower body
SR24:4 / 4 Cl
SR25: 4 / 4 Cl Lj (R11) SS
Ch: 8 Lj (R10) SS
SR26:4 / 4 Cl
SR27: 4 / 4 Cl Lj (R1)
Back leg
SR28:8/4-4 Cl
SR29: 4 / 4 - 2 - 6 CI SS
      10 RW
Ch:
R30: 2 + (last p SR29) 2 Cl RW
      10 DNRW SS
Ch:
SR31:4 / 6 + (last p SR29) 2 + (next p SR29) 4 Cl
SR32: 6 / 4 + (SR28) 4 Cl Lj (R2) SS
Back
Ch:
      10 Lj (R3) 6 Vlp (1 \frac{1}{4}) 1 + (Vlp after twisting 12 times) 6 RW
R33: 4 + (R4) 4 CI RW
Ch:
      14 RW
R34: 6 + (R5) 6 CI RW
Ch:
      10 RW
R35: 4 + (R8) 4 CI RW
Ch:
      10 RW
R36: 4 + (R9) 4 CI RW
Ch:
      10 RW
R37: 4 + (R14) 4 CI RW
      10 RW
Ch:
R38: 4 + (R15) 4 CI RW
Neck
Ch:
      8 vsp 4 vsp 4 vsp 4 Lj (R16) vsp 4 RW
R39: 4 + (p SR18) 4 Cl RW
Ch:
      vsp 4 RW
R40: 4 + (p SR19 \text{ front leg}) 4 \text{ Cl SS DNRW}
Ch:
      vsp 4 Lj (vsp below R39) * vsp 4 Lj (next vsp last Ch) repeat from * 3 times RW SS
Ch:
      * vsp 4 Lj (next vsp last Ch) repeat from * twice vsp 4 Lj (next vsp last Ch) 4 Lj (last vsp
of last Ch) RW SS
Lower Face
Ch:
      2 RW
R41: 6 vsp 5 CI RW
      6 RW
Ch:
R42: 4 vsp 3 Cl RW
Ch:
      6 RW
R43: 3 vsp 2 Cl RW
Ch:
      8 vsp 1 DNRW
LSC: x 3 Lj (R43) x 4 Lj (R42) x 4 Lj (R41) x 4 Lj (last vsp on neck – adjacent to R16)
continue with
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Ch: 4 Lj (next vsp neck Ch) 4 Lj (next vsp neck Ch) 4 Lj (next vsp neck) RW SS

## Ch: 2 SS

## Ear

R44: 10 - 2 CI SS

### **Upper Face**

Ch: 2 + (R44) 12 RWR45: 6 vsp 6 add bead to centre of R before closing by pulling down the core thread from the centre of vsp. Add bead to the core thread, take the shuttle through the loop and close carefully. RW

- Ch: 12 RW
- R46: 6 vsp 6 Cl RW

Ch: 8 Lj (vsp R46) 2 T & C to vsp on low

For help or suggestions please email me.