



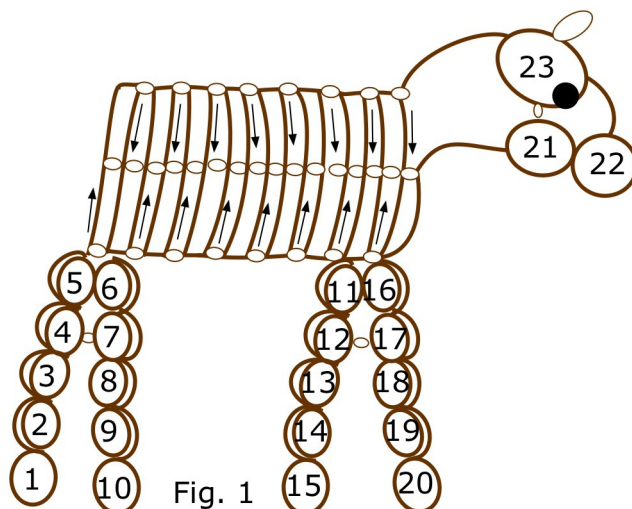
[Click here](#)

This horse is based on block tatting and the instructions are for the easy way of doing this technique. [See this page.](#)

**Skills required** – split rings, block tatting.

**Abbreviations**

R	ring	Ch	Chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	RW	reverse work
MB	move bead on core thread	SS	Switch shuttles
btwn	between	vsp	very small picot
T & C	Tie and cut	+	join
SLT	Shoe Lace Trick (tie a knot)	Cl	close
S	start	DNRW	Do not reverse work
Lj	join made with closest thread to joining place		



**Back leg – using Sh1**

R1: 3 vsp 3 Cl

SR2: 2 vsp 2 / 3 Cl

SR3: 3 / 3 Cl

SR4: 3 / 3 Cl

R5: 9 vsp 1 Cl DNRW SS

Ch: 1 + (vsp R5) 3 Lj (space btwn SR4 & SR3) 4 Lj (space btwn SR3 & SR2) 4 Lj (space btwn SR2 & R1) 4 Lj (vsp R1) SLT RW

**Body** - Continue with block tatting as follows. [A link to the easy way to do block tatting.](#)

Ch1: 6 vsp 6

Ch2: 1 vsp 6 + (vsp Ch1) vsp 6 Lj (vsp R1) SS

**Second back leg**

SR6: 3 / 3 Cl

SR7: 2 + (vsp SR4) 2 / 3 Cl

SR8: 3 / 3 Cl

SR9: 3 / 3 Cl

R10: 9 vsp 1 Cl SS

Ch: 1 + (vsp R10) 3 Lj (space btwn SR9 & SR8) 4 Lj (space btwn SR8 & SR7) 4 Lj (space btwn SR7 & SR6) 4 Lj (top SR6) continue with block tatting

**Body**

[www.janeeborall.freeservers.com/](http://www.janeeborall.freeservers.com/)

Ch3: 1 vsp 6 Lj (vsp Ch2) vsp 6 Lj (vsp Ch2)  
Ch4: 1 vsp 6 Lj (vsp Ch3) vsp 6 Lj (vsp Ch3)  
Ch5: 1 vsp 6 Lj (vsp Ch4) vsp 6 Lj (vsp Ch4)  
Ch6: 1 vsp 6 Lj (vsp Ch5) vsp 6 Lj (vsp Ch5)  
Ch7: 1 vsp 6 Lj (vsp Ch6) vsp 6 Lj (vsp Ch6)  
Ch8: 1 vsp 6 Lj (vsp Ch7) vsp 6 Lj (vsp Ch7)  
Ch9: 1 vsp 6 Lj (vsp Ch8) vsp 6 Lj (vsp Ch8)  
Ch10: 1 vsp 6 Lj (vsp Ch9) vsp 6 Lj (vsp Ch9)  
Ch11: 1 vsp 6 Lj (vsp Ch10) vsp 6 Lj (vsp Ch10)  
Ch12: 1 vsp 6 Lj (vsp Ch11) vsp 6 Lj (vsp Ch11)  
Ch13: 1 vsp 6 Lj (vsp Ch12) vsp 6 Lj (vsp Ch12)  
Ch14: 1 vsp 6 Lj (vsp Ch13) vsp 6 Lj (vsp Ch13) SS

#### **First front leg**

SR11: 3 / 3 Cl

SR12: 3 / 3 Cl

SR13: 3 / 3 Cl

SR14: 3 / 3 Cl

R15: 9 vsp 1 Cl SS

Ch: 1 + (vsp R15) 3 Lj (space btwn SR14 & SR13) 4 Lj (space btwn SR13 & SR12) 2 vsp 2 Lj (space btwn SR12 & SR11) 4 Lj (top of SR11) continue with

#### **Body**

Ch15: 1 vsp 6 Lj (vsp Ch12) vsp 6 Lj (vsp Ch12)

Ch16: 1 vsp 6 Lj (vsp Ch13) vsp 6 Lj (vsp Ch13) SS

#### **Second front leg**

SR16: 3 / 3 Cl

SR17: 2 + (vsp on Ch) 2 / 3 Cl

SR18: 3 / 3 Cl

SR19: 3 / 3 Cl

R20: 9 vsp 1 Cl SS

Ch: 1 + (vsp R20) 3 Lj (space btwn SR19 & SR18) 4 Lj (space btwn SR18 & SR17) 4 Lj (space btwn SR17 & SR16) 4 Lj (top of SR16)

#### **Lower Neck**

Ch: 6 Lj (vsp Ch16) SLT RW

Ch: 10 DNRW SS

#### **Head**

SR21: 3 vsp 3 / 6 Cl

SR22: 4 / 12 Cl RW

Ch: 6 RW

SR9: 2 MB 3 + (vsp SR21) 4 / 4 - 12 Cl RW

#### **Upper Neck**

Ch: 12 + (vsp on last Ch of body) T & C

#### **Finishing off**

**Tail.** Using a fine thread loop several strands through Ch1 and tie in an overhand knot.

**Mane.** Take single strands through the chain between SR9 and the final join and again tie an overhand knot at the top of the chain. Press and or stiffen the mane down over the chain.

For any help with this pattern, [please email me.](mailto:janeeborall@freeservers.com)