

LESSON 2 Tatting Lesson 3 © Jane Eborall - 2013

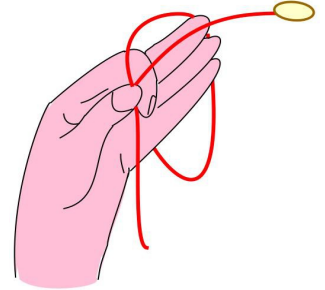
In this lesson the ring is introduced. A ring is the basis for all tatting. The lace consists of rings and chains although additional techniques can be added to the tatter's repertoire.

Making a ring

First you will need to wind thread onto a shuttle and cut this from the ball. If you are following a pattern then it's unlikely you will need to cut the thread from the ball as a chain usually follows a ring. This is a practice piece and it will be easier to cut. Note that the ring will be the colour of the thread on your shuttle.

Holding the shuttle in the right hand, take the end of the thread and pinch it between the thumb and first finger of the left hand. See opposite.

Take the thread round the back of the left hand in a clockwise direction and back again to the 'pinch'. You are now ready to start.

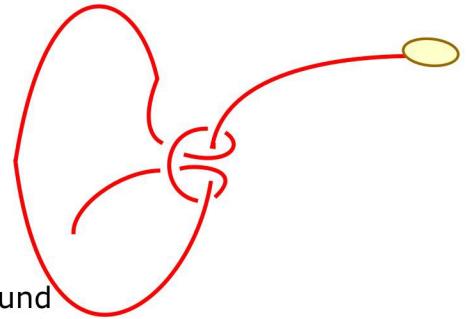


Remember the chains that you made? Remember the way you flipped the knot? See lesson 1 for a refresher. When forming the ring you **still have to flip the knot over**. Double stitches are made in exactly the same way as in lesson 1.

This is what the first knot should look like if it's worked properly.

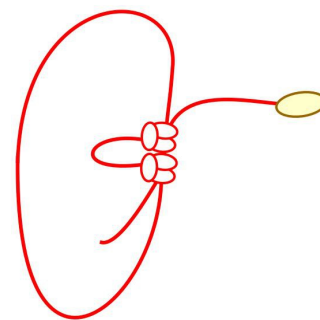
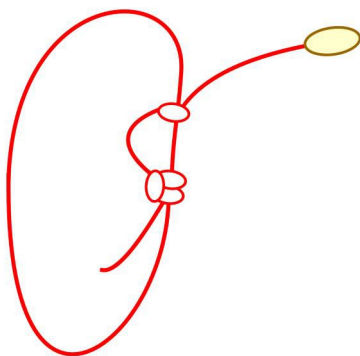
Note that the thread coming from the shuttle is running through the middle of the double stitch which you have just completed. This is sometimes referred to as the 'core thread'.

Thread round back of hand



Making a picot

A picot is simply a 'space' left between ds's. After making a full ds make the first half of the next ds but leave a small space – stopping and holding this with the thumbnail of your left hand whilst working the second half of this ds. When the second half has been made slide this ds close to the first ds and you now have a picot. This is shown in a pattern by a '-' or a 'p'. See below.



To close the ring – hold the last ds lightly in your left hand and pull the shuttle thread until the ring is closed tightly.

Remember - when learning it is always a good idea to check regularly that the doubles are formed on the right thread. The core (shuttle) thread should always be going through the middle of the doubles. Pulling on the shuttle thread will tell you if it is still travelling through the doubles you have made. The ring formed round your hand can always be

made larger by holding firmly to the 'pinch' and pulling on the thread round the hand at the bottom where the first double was made.