

## Click here for larger picture

Motif measures $4^{\prime \prime}$ in diameter when worked with a no. 20 thread and $21 / 4^{\prime \prime}$ when made in a size 80. Beads can be added (instructions given) or not. By using colours in different places (also using the shoe lace trick) different effects can be achieved. Joined together the motifs could become a 'patchwork tatted piece'.
Materials required - Size 20 thread in 3 colours, 2 shuttles and size 11 seed beads.
Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

## Abbreviations

| SR | split ring | + B | add B to picot before joining | BBB move B's into place |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MB | move bead | T\&C | tie and cut | SCMR self closing mock ring |  |
| Cl | close | R | ring | Ch chain |  |
| LBP | long beaded picot | SLT | shoe lace trick | SS | switch shuttles |

DNRW do not reverse work
Row 1 - one shuttle with 1 bead added. Use a $12^{\prime \prime}$ end pulled from the shuttle to finger tat (or tie onto a second shuttle) to make

SCMR: 3 SS
*R: $4-4 \mathrm{Cl}$ SS.
SCMR: 3
Repeat from * 4 times Cl .
SR: $\quad 4 / 4 \mathrm{Cl}$. MB from shuttle thread and take short end through it
Fig. 1
 then SLT.
Row 2 - add 24 beads to new shuttle and replace short end with this new colour.
*SR1: 7 / 6 Cl
4 beads at back of hand
R2: 8 B B B B 8 (leave enough room for joining btwn each bead on next row - see exaggerated picots on Fig. 2) Cl
SR3: $7 / 6+\mathrm{B}$ (to next R on row 1) Cl
Repeat from * 5 times joining final SR to first SR. T \& C
Row 3 - one shuttle. Add 6 beads to chain thread.
R1: $\quad 4$ + (gap between SR's on row 2) 4 Cl R
Ch: $4 R W$
R2: $\quad 6+(p$ of $R$ of row 2 btwn 1st \& 2nd B) 6 CI RW
Ch: 6 (LBP - 3 beads) 6 RW
*R3: 6-6Cl RW
Ch: $12-3$ RW SS
SCMR4: $6+B(p$ on R3) 6 SS
R: $\quad 6+$ (row 2 btwn 2nd \& 3rd beads) 6 Cl SS
SCMR4: 6-6CI RW

$B$ at back of hand

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R5: 3 + B (p on last Ch) 3 B \(3-3\) Cl SS DNRW
Ch: \(3+B(p\) on last R) 12 RW
R6: \(6+B\) ( \(p\) on SCMR) 6 Cl RW
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Ch: 6 (LBP - 3 beads) 6 RW
R7: $6+$ (p on row 2 between 3 rd \& 4th beads) 6 Cl RW
Ch: 4 RW
R9: $4+$ (gap between next SR's on row 2) 4 Cl RW
Ch: 4 RW
R10: $6+(p$ of $R$ of row 2 btwn 1st \& 2nd B) 6 Cl RW
Ch: $6+(L B P C h) 6 R W$
Repeat from * 5 times joining the picots on chains with 3 beads as shown in Fig. 3. Don't forget to join the last but one chain to the LBP.

If you need any help with this pattern, please don't hesitate to contact me.


