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There are three variations to this pattern which takes it's name (loosely) from the Passion flower.

Abbreviations

| | | | |
|----|--------------|-----|------------------|
| R | ring | LCh | Lock chain |
| SR | Split ring | Cl | Close |
| RW | Reverse work | vsp | Very small picot |

NB take care to make sure the second half of the lock chain sits closely by the first half.

Version with 12 lock chains – be aware the lengths vary.

Centre

R1: 1 vsp 1 vsp 1 vsp 1 until 11 vsp's have been worked. Cl RW

LCh: 5 SS DNRW

R2: 4 vsp 4 Cl RW - mark this ring by adding a loop of another coloured thread. This will be the ring which joins to a **side** of the outer round.

LCh: 5 + (next vsp R1) 6 RW

R3: 4 vsp 4 Cl RW

LCh: 6 + (next vsp R1) 5 RW

R4: 4 vsp 4 Cl RW

LCh: 6 + (next vsp R1) 5 RW

Repeat from * until all vsp's on R1 have been joined.

LCh: 6 RW

R13: 4 vsp 4 Cl RW

LCh: 6 Join to base of R1 - tie and cut and sew in ends.

Outer Round

SR1: 4 - 4 / 4 + (vsp on R with marker thread) 4 Cl

*SR2: 7 vsp 1 / 6 - 2 Cl

R3: 1 + (vsp SR2) 3 - 3 vsp 1 Cl

SR4: 1 + (vsp R3) 7 / 2 + (SR2 - taking the join through picot on next R on centre) 6 Cl

SR5: 4 - 4 / 4 + (vsp on next R on centre) 4 Cl

Repeat from * until last small ring (R3) has been worked.

Make the final SR4 joining it to SR1. This link may help.



Fig. 1

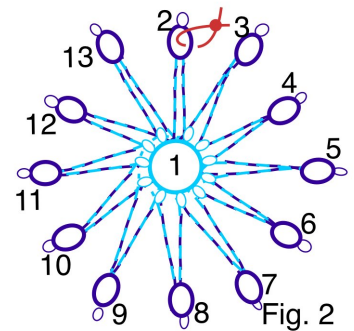


Fig. 2

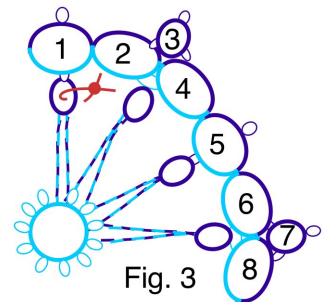


Fig. 3

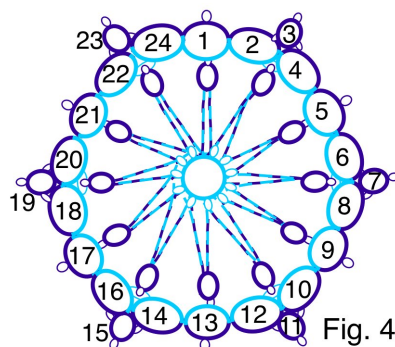


Fig. 4

Version joining lock chains to sides.

Centre – similar to previous motif BUT watch the lengths of the lock chains.

R1: 2 vsp 2 vsp 2 vsp 2 vsp 2 vsp 2 CI RW

LCh: 5 SS DNRW

* R2: 4 vsp 4 CI RW

LCh: 5 + (next vsp R1) 5 RW

Repeat from * until six outer rings have been worked.

LCh: 5 T & C to base of R1

Outer Round - if joining to another motif use the outer picots on ring 3, SR5 and R7 to join.

SR1: 4 - 4 / 4 + (vsp R centre) 4 CI

*SR2: 7 vsp 1 / 6 - 2 CI

R3: 1 + (vsp SR2) 3 - 3 vsp 1 CI

SR4: 1 + (vsp R3) 7 / 2 + (SR2) 6 CI

SR5: 4 - 4 / 4 + (vsp next R centre) 4 CI

Repeat from *



Fig. 5

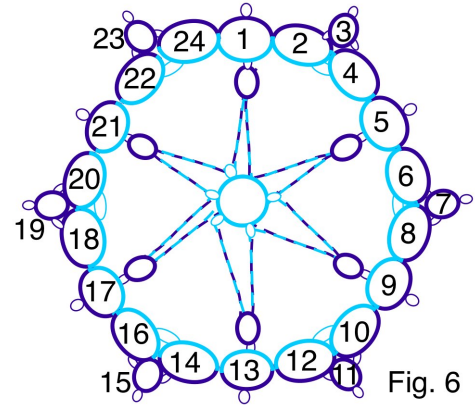


Fig. 6

Version joining lock chains to corners.

Centre – similar to previous motif BUT joining to corners

R1: 2 vsp 2 vsp 2 vsp 2 vsp 2 vsp 2 CI RW

LCh: 6 SS

* R2: 4 vsp 4 CI RW

LCh: 6 + (next vsp R1) 6 RW

Repeat from * until six outer rings have been worked.

LCh: 6 T & C to base of R1

Outer Round - if joining to another motif use the outer picots on ring 3, SR5 and R7 to join.

* SR1: 4 - 4 / 8 CI

SR2: 7 vsp 1 / 6 - 2 CI

R3: 1 + (vsp SR2) 3 - 3 vsp 1 CI

SR4: 1 + (vsp R3) 7 / 2 + (SR2 - taking the join through a picot on centre) 6 CI

Repeat from *

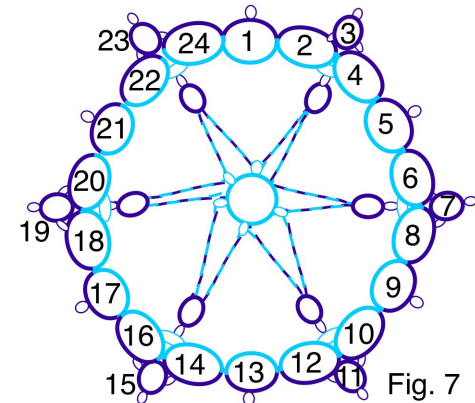


Fig. 7

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