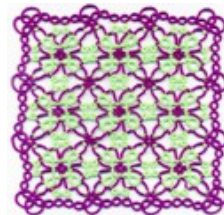




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Although the inspiration for this motif came from the aforementioned leaflet I have changed it considerably. The original version is worked in two rounds using just rings and chains. My version is worked in one pass but includes a split chain, a single shuttle split ring (hiding one colour) and split rings. As I wasn't happy with the centre of the original square I also added four rings. There are also split rings on the outer corners too.

**Note** – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first

**Abbreviations**

R	ring	Ch	chain
vsp	Very small picot	SS	Switch shuttles
RoCh	Ring on top of chain	RW	Reverse work
DNRW	Do not reverse work	Cl	close
SCh	Split chain	SLT	Shoe lace trick (tie knot)
SSSR	Single shuttle split ring carrying second colour through first half – <a href="#">see link</a>	+	join
Lj	Lock join		

- R1: 2 vsp 1 vsp 2 Cl RW
- Ch: 1 vsp 3 SS*
- RoCh2: 8 vsp 4 vsp 8 Cl SS*
- Ch: 3 vsp 1 RW*
- R3: 2 + (vsp R1) 1 vsp 2 Cl RW
- Ch: 1 vsp 3 SS*
- RoCh4: 8 vsp 4 vsp 8 Cl SS*
- Ch: 3 vsp 1 RW*
- R5: 2 + (vsp R3) 1 vsp 2 Cl RW
- Ch: 1 vsp 3 SS*
- RoCh6: 8 vsp 4 vsp 8 Cl SS*
- Ch: 3 vsp 1 RW*
- R7: 2 + (vsp R5) 1 + (vsp R1) 2 Cl RW
- SCh: 1 vsp 3 SLT SS / 1 vsp 3*
- SSSR8: 8 / 4 vsp 8 Cl DNRW*
- Ch: 8 SS
- SR9: 3 – 3 / 3 Cl SS
- Ch: 8 Lj (vsp R on R) 3 SLT DNRW
- R10: 3 – 3 – 4 Cl SLT DNRW
- Ch: 4 vsp 4 Lj (p centre Ch) 1 + (vsp next Ch) 4 + (vsp Ch) 4 SLT DNRW
- R11: 4 + (R10) 3 – 3 Cl SLT DNRW
- Ch: 3 Lj (vsp on R) 8 SS
- SR12: 3 – 3 / 3 Cl SS
- Ch: 8 Lj (next p on same R) 3 SLT DNRW
- R13: 3 – 3 – 4 Cl SLT DNRW
- Ch: 4 vsp 4 Lj (vsp centre Ch) 1 + (vsp next centre Ch) 4 + (vsp Ch) 4 SLT DNRW
- R14: 4 + (R13) 3 – 3 Cl SLT DNRW
- Ch: 3 Lj (vsp on R) 8 SS

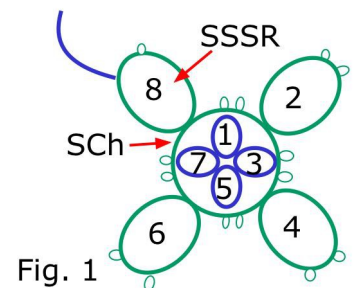


Fig. 1

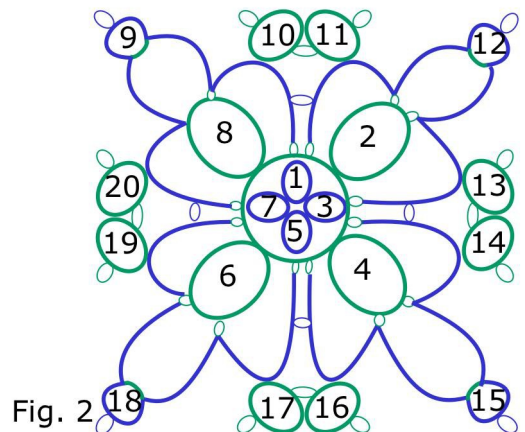


Fig. 2

SR15: 3 – 3 / 3 CI SS

Ch: 8 Lj (next p on same R) 3 SLT DNRW

R16: 3 – 3 – 4 CI SLT DNRW

Ch: 4 vsp 4 (vsp centre Ch) 1 + (vsp next centre Ch) 4 + (vsp Ch) 4 SLT DNRW

R17: 4 + (R16) 3 – 3 CI SLT DNRW

Ch: 3 Lj (R on SCMR) 8 SS

SR18: 3 – 3 / 3 CI SS

Ch: 8 Lj (next p on same R) 3 SLT DNRW

R19: 3 – 3 – 4 CI SLT DNRW

Ch: 4 vsp 4 Lj (vsp centre Ch) 1 + (vsp next centre Ch) 4 + (vsp Ch) 4 SLT DNRW

R20: 4 + (R19) 3 – 3 CI SLT DNRW

Ch: 3 + T & C to starting R.

## Edging for motif

### Sides

R1: 2 vsp 6 + (p joining two SR's on motif) 2 vsp 6 CI RW

\*Ch: 16 RW

R2: 6 + (vsp R1) 2 + (same p as R1 on motif) 6 vsp 2 CI

SR3: 2 + (vsp R2) 6 / 8 CI

SR4: 4 + (next joined R on motif) 4 / 8 CI

SR5: 4 + (next joined R on motif) 4 / 8 CI

SR6: 6 vsp 2 / 8 CI

R7: 2 + (vsp SR6) 6 + (next joined SR's on motif) 2 vsp 6 CI

Repeat from \* until last SR (a SR6) before corner has been worked.

### Corner

RA: 2 + (vsp last SR) 6 + (corner p) 2 vsp 6 CI RW

Ch: 16 RW

RB: 6 + (vsp last R) 2 + (corner p) 2 vsp 6 CI RW

Ch: 16 RW

RC: 6 + (vsp last R) 2 vsp + (corner p) 6 vsp 2 CI

Repeat from SR3 on side.

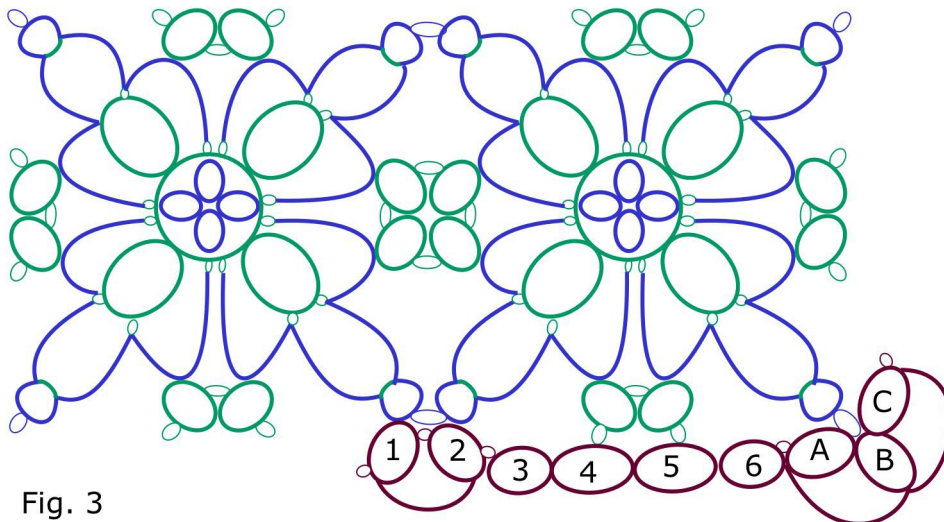


Fig. 3

For further information or help [please email me.](mailto:janeeborall@freeservers.com)