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Abbreviations

R	ring	Ch	chain
SR	Split ring	Cl	close
RW	Reverse work	vsp	Very small picot
SS	Switch shuttles	+	join
Lj	Lock join	LCh	Lock chain
btwn	between		

Materials required. 3 or 4 colours of thread, 3 shuttles and 1 bead (size 9 or 10) for eye.
Note – for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Wing – 2 shuttles same colour on both. Also needed – a 3rd shuttle with another colour for outer part of the wing.

R1: 1 vsp 6 vsp 6 vsp 1 Cl

R2: 1 + (vsp R1) 4 vsp 4 vsp 1 Cl RW SS

R3: 1 + (vsp R1) 4 vsp 4 vsp 1 Cl RW SS

SR4: 1 + (vsp R2) 4 vsp 1 / 1 + (vsp R3) 4 vsp 1 Cl

R5: 1 + (vsp SR4) 3 vsp 3 vsp 1 Cl RW SS

R6: 1 + (vsp SR4) 3 vsp 3 vsp 1 Cl RW SS

SR7: 1 + (vsp R5) 2 vsp 1 / 1 + (vsp R6) 2 vsp 1 Cl

R8: 1 + (vsp SR7) 2 vsp 2 vsp 1 Cl RW SS

R9: 1 + (vsp SR7) 2 vsp 2 vsp 1 Cl RW SS

SR10: 1 + (vsp R8) 2 / 1 + (vsp R9) 2 Cl RW SS and change the colour on this shuttle.

R11: (new colour) 1 vsp 6 – 6 vsp 1 Cl SS

Ch: 1 + (vsp R11) 1 vsp 3 vsp 3 Lj (R8) 3 vsp 4 Lj (vsp R5) 3 vsp 4 Lj (vsp R2) 1 vsp 1 RW

SR12: 5 vsp 1 / 6 Cl

SR13: 1 + (vsp SR12) 3 vsp 1 / 6 Cl

SR14: 1 + (vsp SR13) 3 vsp 1 / 6 Cl

R15: 1 + (vsp SR14) 4 + (vsp R1) 4 vsp 1 Cl

SR16: 1 + (vsp SR15) 3 vsp 1 / 6 Cl

SR17: 1 + (vsp SR16) 3 vsp 1 / 6 Cl

SR18: 1 + (vsp SR17) 5 / 6 Cl RW

Ch: 2 Lj (vsp R3) 7 Lj (vsp R6) 7 Lj (vsp R9) 6 vsp 1 + (vsp R11) 1 T & C base R11

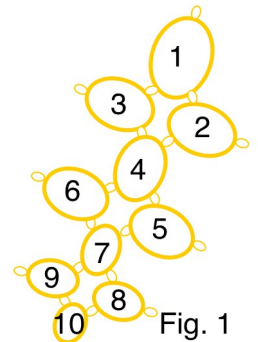


Fig. 1

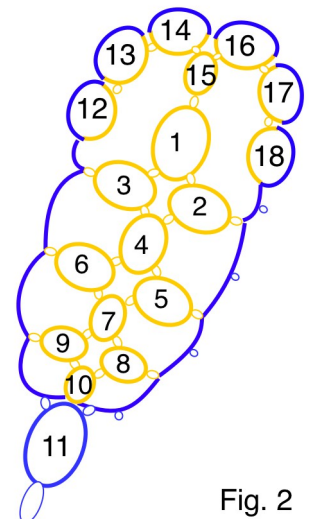


Fig. 2

Head – 2 shuttles with two thread colours, bead on Sh2.
 Holding wing with small joining vsp's facing the right, join both threads to space btwn SR13 & SR14

Ch: 5 SS
 SR1: 6 / 5 vsp 1 CI
 SR2: 6 / 1 + (vsp SR1) 4 vsp 1 CI
 SR3: 6 / 1 + (vsp SR2) 2 MB 2 vsp 1 CI
 SR4: 6 / 1 + (vsp SR3) 2 vsp 2 vsp 1 CI SS
 LCh: 5 – 4 Lj (last vsp R4) SS
 SR5: 6 / 2 + (vsp SR4) 3 vsp 1 CI
 SR6: 6 / 1 + (vsp SR5) 5 CI SS
 Ch: 4 Lj (space btwn SR16 & SR17) 8 Lj (space btwn SR17 & SR18) 8 RW

R7: 3 + (vsp in Ch after SR18) 3 CI RW

Ch: 6 RW

R8: 3 + (vsp in Ch btwn R2 & R5 on wing) 3 CI RW

Ch: 5 SS

SR9: 6 / 3 + (vsp in Ch btwn R5 & R8 on wing) 3 CI SS

Ch: 4 Lj (vsp next Ch on wing) SS

Foot

R10: 4 – 1 – 1 – 3 CI SS

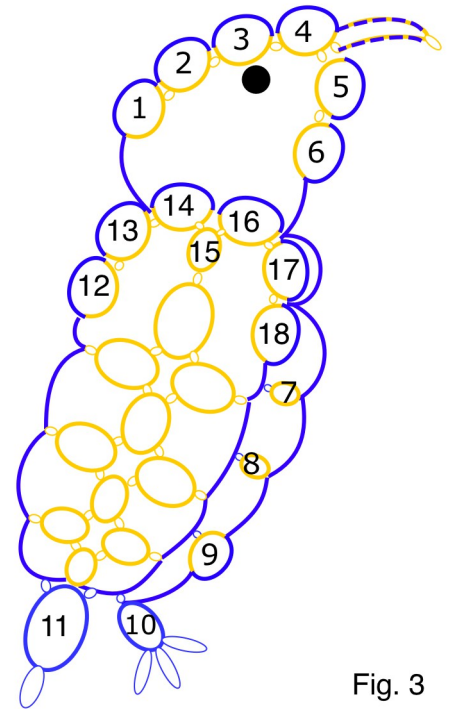


Fig. 3

Upper Tail – NB: I have moved ring 11 of the tail to one side but while working this part of the motmot you can fold it upwards temporarily out of the way.

Ch1: 2 Lj (next vsp Ch) 4 vsp 3 Lj (vsp on next Ch on wing taking chain behind R11 of wing) SLT RW

Ch2: 1 vsp 3 Lj (vsp last Ch) SLT RW

Ch3: 1 vsp 3 Lj (vsp last Ch) SLT RW

Repeat Ch 2 and 3 twice more

Ch8: 1 vsp 4 Lj (vsp last Ch) SLT RW

Ch9: 1 vsp 4 Lj (vsp last Ch) SLT RW

Ch10: 1 vsp 5 Lj (vsp last Ch) SLT RW

Ch11: 1 vsp 5 Lj (vsp last Ch) SLT RW

Ch12: 1 vsp 6 Lj (vsp last Ch) SLT RW

Ch13: 3 vsp 1 vsp 3 Lj (vsp last Ch) T & C

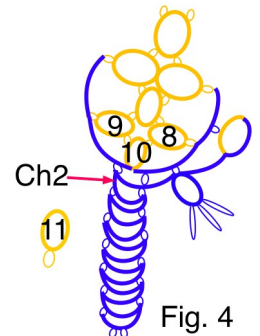


Fig. 4

Lower Tail with Tufts

R1: 4 vsp 4 CI RW

Ch: vsp 4 – 1 – 1 – 1 Lj (vsp R1) – 1 – 1 – 1 – 4 Lj (vsp start of Ch)

Lch: 8 holding body with beak facing left + (left vsp at bottom of upper tail) 1 + (next vsp at bottom of upper tail 8 RW)

R2: 4 vsp 4 CI RW

Ch: 4 – 1 – 1 – 1 Lj (vsp R1) – 1 – 1 – 1 – 4 T & C to base R2

Cut the picots on R1 & R2 and fluff them up.

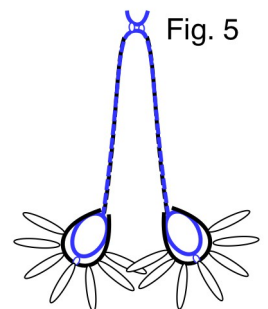


Fig. 5