HOME

Musical Notes © Jane Eborall 2013







The above notes were all worked in a size 20 thread but I would suggest a size 10 (I don't have any black in that size) would be firmer. All thread quantities and finished sizes are based on size 20 thread.

Abbreviations

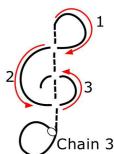
Ch	chain	LCh	Lock chain
vsp	Very small picot	Lj	Lock join
AJ	Alligator join	S	Start

T & C Tie and cut SLT Shoe Lace Trick

Note – the space is simply a guide to show where the overlaps are. They need to be the size of a vsp.







Treble clef - 1"

This note measures 1" when worked in number 20 thread.

Wind a shuttle with black thread and then cut from the ball.

Start the chain ¾ yard from end.

Ch: Start with vsp as shown here 5 Lj to vsp DNRW continue with

LCh: 2 space 3 space 2 space 3 continue with

Ch1: 9 AJ over last space SLT RW

Ch2: 18 miss next space & AJ over first space made

Ch3: 8 AJ (pull the chain thread up through the middle space) 2 T & C

Treble clef - 11/2"

This note measures 1" when worked in number 20 thread.

Wind a shuttle with black thread and then cut from the ball.

Start the chain 1 yard from end.

Ch: Start with vsp as shown here 8 Lj to vsp DNRW continue with

LCh: 3 space 5 space 3 space 5 continue with

Ch1: 9 AJ over last space SLT RW

Ch2: 22 miss next space & AJ over first space made

Ch3: 12 AJ (pull the chain thread up through the middle space) 3 T & C

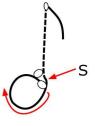
Quaver.

This note measures 1" when worked in number 20 thread.

Wind a shuttle with black thread and then cut from the ball. Start $^{3}\!\!4$ yard from end.

Ch: Start with vsp as shown here 7 vsp1 Lj to vsp DNRW continue with

LCh: 2 + (vsp Ch) 5 Ch: vsp 7 T & C



Double Quaver

This note measures 1" when worked in number 20 thread.

Wind a shuttle with black thread and then cut from the ball. Start $^{3}\!\!4$ yard from end.

Ch: Start with vsp as shown here 7 vsp1 Lj to vsp DNRW continue with

LCh: 2 + (vsp Ch) 4

Ch: vsp 1 LCh: 5 Ch: vsp 1 LCh: 4

R: 8 T & C

For further help/advice please contact me.

