

This is one of a series of 3 similar designs (an elephant and a flying pig) which are also in this set. Originally designed using the onion ring technique I have now amended these so they can be worked with chains instead.



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Materials required:- no. 20 thread, 2 small beads on Sh1 for eyes and 3 yellow beads for beak (or a bugle bead) which are added to a long picot ([see this link](#)) The completed owl measures approx. 2" x 1 ¾".

Skills required – drop picots and Victorian 'sets'.

Abbreviations

R	ring	Ch	chain
- or p	picot	SR	split ring
vsp	Very small picot	T & C	Tie and cut
+ B	add bead to picot before joining	SS	Switch shuttles
RoCh	Ring on Chain	vsp	very small picot
Lj	join made with shuttle thread	+	join
RoSR	ring on split ring	Cl	close
S	start	seta	four first half of ds
setb	four second half ds	DNRW	Do not reverse work
Dp	down picot – work 2 first half ds, p (using second half ds) then another second half of ds and back to pattern – see diagram below.		

Note - I suggest marking the starting vsp of each chain.

NB The red arrows on the diagram are to indicate the direction in which the wings are worked.

Body

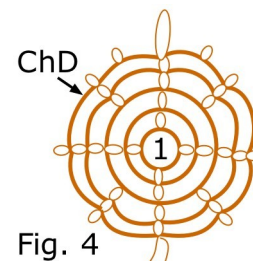
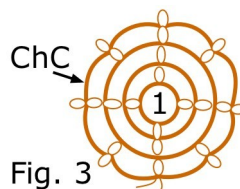
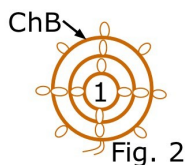
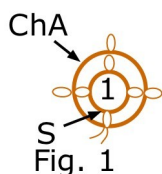
R1: 2 vsp 2 vsp 2 vsp 2 Cl RW

ChA: * vsp 3 Lj (next vsp R1) repeat from * three times with final Lj to vsp base R1 – see fig. 1.

ChB: * vsp 3 vsp 3 Lj (next vsp ChA) repeat from * three times with final Lj to first vsp ChA – see fig. 2.

ChC: * vsp 4 Lj (next vsp ChB) repeat from * seven times Lj to first vsp ChB Cl

ChD: vsp * 6 Lj (next vsp ChC) vsp repeat from * twice vsp 3 vsp 3 Lj (next vsp ChC) Vlp (to take 3 beads or 1 bugle bead – beak) 3 vsp 3 Lj (next vsp ChC) * vsp 6 Lj (next vsp ChC) repeat from * once vsp 6 Lj (first vsp ChC)



Outer body – left side

ChE: 4 – 2 – 4 Lj (next vsp ChD) 8 Lj (next vsp ChD) 6 Lj (next vsp ChD) SLT & TURN

Wing

ChF: 6 vsp 6 vsp 6 SLT & TURN

ChG: 7 Lj (vsp previous ChF) 7 Lj (next vsp ChF) 7 Lj (vsp @ top of wing) 2 Lj (next vsp ChD) SS

Head

SR2: 3 / 3 CI

SR3: 3 / 3 CI RW SS bead @ back of hand before starting

R4: 6 vsp 2 seta B setb 2 CI RW SS

SR5: 3 / 3 CI

SR6: 3 / 3 CI

SR7: 1 Lp (tuft) 2 / 3 CI

SR8: 3 / 3 CI

SR9: 2 Lp (tuft) 1 / 3 CI

SR10: 3 / 3 CI

SR11: 3 / 3 CI RW SS bead @ back of hand before starting

R12: 2 seta B setb 2 + (Vlp on ChD [with beads added] & R4) 6 CI RW SS

SR13: 3 / 3 CI

SR17: 3 / 3 CI SS Lj (next vsp on ChD)

Ch: 2 Lj (next vsp ChD) continue with

Wing

ChH: 7 seta vsp setb 7 seta vsp setb 7 SLT & TURN

ChI: 6 + (last vsp) 6 + (next vsp) 6 + (vsp at top of wing) RW SS

Outer body – right side

ChJ: 6 Lj (next vsp ChD) 8 Lj (next vsp ChD) 4 – 2 – 4 T & C base

For any help with this pattern, [please email me.](mailto:janeeborall@freeservers.com)

