

HOME Square Motif on Metal Centre © Jane Eborall 2012



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Materials required:- Number 20 thread, beads and a square metal finding with four joining spaces and measuring ½" - see picture.

Skills required:- knowledge of split ring and lock chain.



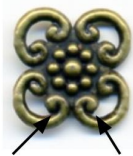
Abbreviations

R	Ring	Ch	Chain
SR	Split ring	B	bead
Vsp	Very small picot	Cl	close
RW	Reverse work	Btwn	between
LBP	Long beaded picot	T & C	Tie and cut
LCh	Lock chain (first half ds normal, second half 'wrapped' or unflipped).		

Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Wind 4 yards onto Sh1 and 2½ yards on Sh2. Add 3 (or 4) beads to Sh2. If you are adding to a metal split ring then only 3 beads are required. Additional beads and can be added using a long beaded picot to the split ring opposite the metal split ring finding. Use Sh1 to start.

Round 1 – see Figs. 1, 2, 3 & 4 for joins to finding.



Joining places for R1

Fig. 1



Joining place for R3

Fig. 2



Joining place for R4

Fig. 3



Joining places for R6

Fig. 4

R1: 1 vsp 5 + (fig. 1 - 1st hole in finding) 1 + (fig. 1 - NEXT hole in finding) 5 vsp 1 Cl

*SR2: 1 + (vsp R1) 3 vsp 1 / 6 Cl

R3: 1 + (vsp SR2) 5 + (fig. 2 - same hole in finding as last join) 3 vsp 3 Cl RW

Ch: 6 - 6 RW

R4: 3 + (R3) 3 + (fig. 3 - same hole in finding as last join) 5 vsp 1 Cl

SR5: 1 + (vsp R4) 3 vsp 1 / 6 Cl

R6: 1 + (vsp SR5) 5 + (fig. 4 - same hole in finding as last join) 1 + (NEXT hole in finding) 5 vsp 1 Cl

Repeat from * three times finishing with SR20 on the final repeat (this is SR5). Join the vsp on SR20 to the vsp on R1. See fig. 5 below.

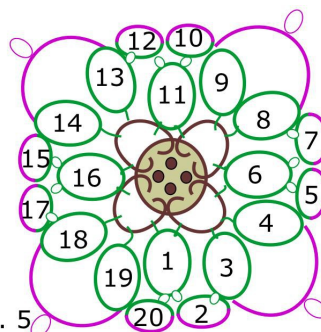


Fig. 5

After closing SR20 join to SR2 with Sh1 thread. DO NOT RW – you will now be working back from the finish of the square to the beginning. SLT & SS so that Sh2 is the chain thread round the back of the hand.

Round 2

Continue with

LCh: 6 + (btwn SR20 & corner chain) 6 SS bead at back of hand

SR21: 4 B 4 / 3 + B (Ch on last round) 3 CI SS

LCh: 6 + (btwn R18 & SR17) 6 + (btwn SR17 & SR15) 6 + (btwn SR15 & R14) 6 SS bead at back of hand

SR22: 2 LBP (small seed beads with an accent bead in the middle) 2 B 2 + (LBP) 2 / 3 + B (Ch on last round) 3 CI SS

Continue with LCh as before. Move bead to back of hand and then work SR23 as SR21 and continue again with LCh. Before SR24 SS

SR24: 4 + metal split ring finding 4 / 3 + B (Ch on last round) 3 CI SS

Continue with LCh as before finishing in the same place as the round started. T & C.

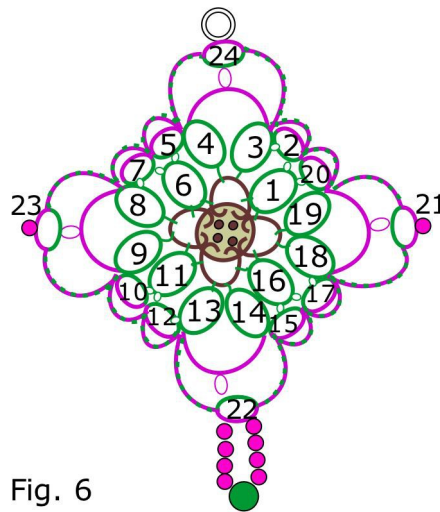


Fig. 6

Should you need further help please [email me](#).