

# 'Squared Away' Pendant and Earrings

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## Abbreviations

R	ring	Ch	chain	vsp	very small picot	LP	Long picot ¼"
Cl	close	RW	reverse work	LCh	lock chain	SS	switch shuttles
+ BBBB	add 4 beads to LP before joining		LBP	long beaded picot	Lj	lock join	
SCMR	self closing mock ring						

**Materials required:-** 2 shuttles, number 20 thread (2 contrasting plain colours), beads (size 11 seed beads + 1 large bead for bottom of pendant), 3 small metal split ring findings, ¼" picot gauge.

**Skills required:-** knowledge of split ring, long beaded picot and lock chain.

The long beaded picot is a simple method of adding many beads to the thread when you get to the place you want them.

Wind 3 ¾ yards on shuttle 1 and 3 ½ on shuttle 2. Add 2 beads to Sh2. Additional beads can be added to the long beaded picot on the bottom split ring – the choice is yours.

**NOTE.** Some beads will be larger/smaller than others so just fill the long picot comfortably. Sometimes 3 beads only will be sufficient.

## Centre

R1: 4 vsp 4 vsp 4 vsp 4 Cl RW

*Ch: vsp 3 – 3 RW*

R2: 4 + (vsp R1) 2 LP (¼") 2 vsp 5 Cl RW

*Ch: vsp 6 – 6 RW*

R3: 5 + (vsp R2) 2 LP (¼") 2 vsp 4 Cl RW

*Ch: vsp 3 – 3 RW*

R4: 4 + (vsp R3) 4 vsp 4 vsp 4 Cl RW

*Ch: vsp 3 – 3 RW*

R5: 4 + (vsp R4) 2 LP (¼") 2 vsp 5 Cl RW

*Ch: vsp 6 – 6 RW*

R6: 5 + (vsp R5) 2 LP (¼") 2 vsp 4 Cl RW

*Ch: vsp 3 – 3 RW*

R7: 4 + (vsp R6) 4 vsp 4 vsp 4 Cl RW

*Ch: vsp 3 – 3 RW*

R8: 4 + (vsp R7) 2 LP (¼") 2 vsp 5 Cl RW

*Ch: vsp 6 – 6 RW*

R9: 5 + (vsp R8) 2 LP (¼") 2 vsp 4 Cl RW

*Ch: vsp 3 – 3 RW SS*

SCMR10: 4 + (vsp R9) 4 SS

R: 2 + BBBB (LP R9) 2 + BBBB (LP R8) 2 + (vsp R7) 2 + BBBB (LP R6) 2 + BBBB (LP R5) 2 + (vsp R4) 2 + BBBB (LP R3) 2 + BBBB (LP R2) 2 + (vsp R1) 2 LP (¼") 2 LP (¼") 2 Cl SS

SCMR10: 4 vsp 4 Cl SS RW

*Ch: vsp 3 – 3 RW*

R11: 4 + (vsp SCMR10) 2 + BBBB (LP on SCMR) 2 vsp 5 Cl RW

*Ch: vsp 6 – 6 RW*

R12: 5 + (vsp R11) 2 + BBBB (LP on SCMR) 2 + (vsp R1) 4 Cl RW

*Ch: vsp 3 – 3 Lj (vsp base R1).*

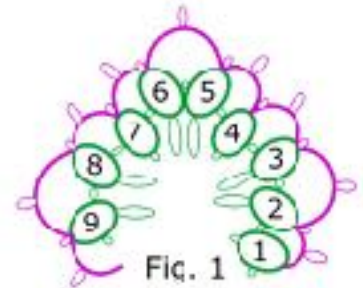


Fig. 1

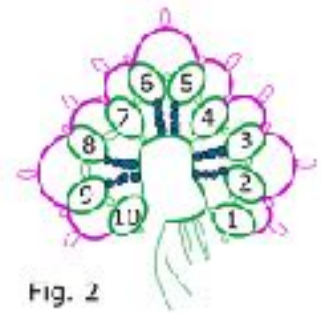


Fig. 2

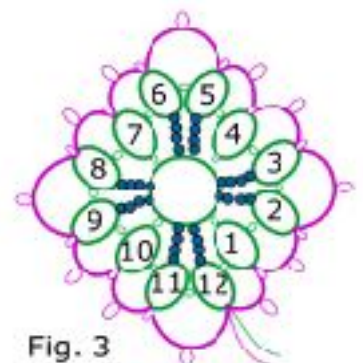


Fig. 3

## Outer round

LCh: 3 Lj + B (p on Ch) 3 Lj (vsp base next R) 5 SS

SR13: 2 LBP (8 seed, 1 large, 8 seed) 2 + (LBP) 2 / 3 + B (picot on next Ch) 3 CI SS

LCh: 5 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) 4 SS move bead to back of hand.

SR14: 3 B 3 / 3 + B (picot on next Ch of centre) 3 CI SS

LCh: 4 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) 5 SS

SR15: 3 + (split ring finding) first half ds + (split ring finding) 3 / 3 + B (picot on next Ch) 3 CI SS

LCh: 5 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) 4 SS move bead to back of hand.

SR16: 3 B 3 / 3 + B (picot on next Ch of centre) 3 CI SS

LCh: 4 Lj (base next R) 3 Lj + B (p on Ch) 3 Lj (base next R) T & C

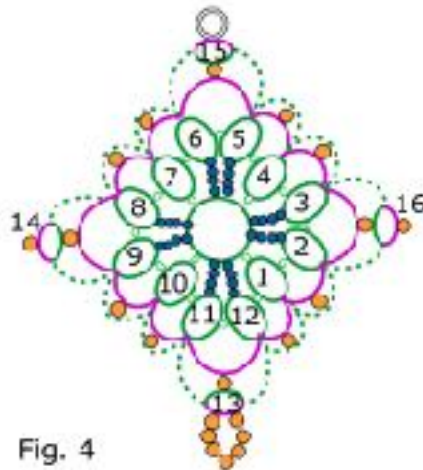


Fig. 4

## Earring

1½ yards on Sh1 and 2 yards on Sh2 for a pair.

Start with first colour (white in this case) and hiding end in ring work.

R1: 5 LBP (3 beads) 2 LBP (5 beads) 2 LBP (3 beads) 5 CI RW

Loop second colour through R1 and work hiding end.

R2: 6 + (metal spit ring) 6 CI SS

Ch: 10 Lj (LBP R1)

LCh: 5 SS

SR4: 2 LBP (9 beads) 1 + (LBP) 2 / 2 Lj (LBP R1) 2 CI SS

LCh: 5 Lj (LBP R1)

Ch: 10 Lj (base R1) T & C

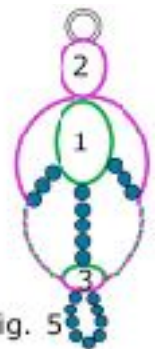


Fig. 5