Seahorse and Fish © Jane Eborall 2012

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Note – In all patterns leave beads on shuttle until required (unless otherwise stated) and then move into place. All doodles are made with threads wound CTM again unless stated otherwise.

Abbreviations

R	Ring	Ch	chain
RW	Reverse work	S	Starting place
SR	Split ring		
- or p	Picot	vsp	Very small picot
SS	Switch shuttles	Lj	Lock join
VLp	Very long picot	DNRW	Do not reverse work
MB	Move bead into place		

Seahorse – 2 shuttles.

1 ½ yards on each shuttle. 1 bead on Sh2. Use Sh1 - starting with a chain.

Ch: 20 RW
R1:   2 vsp 1 – 1 Cl RW
Ch: 8 RW
R2:   2 + (2nd p R1) 3 vsp 3 – 2 Cl RW
Ch: 8 RW
R3:   2 + (2nd p R2) 4 vsp 4 – 2 Cl RW
Ch: 8 RW
R4:   2 + (2nd p R3) 2 vsp 2 – 2 Cl RW
Ch: 5 DNRW SS Leave B on shuttle.
SR5: 12 MB 4 / 2 + (3rd p R4) 4 Cl RW
Ch: 5 vsp 2 RW SS
Ch: 1 – 1 – 1 RW SS
Ch: 2 + (vsp on last but one Ch) 5 + (join btwn R4 & SR5) RW SS
Ch: 2 Lj (vsp R4) 6 Lj (vsp R3) SS
SR6: 6 / 6 Lj (vsp R2) 2 Cl
SR7: 4 / 4 Cl Lj (vsp R1) SS
Ch: 3 T & C base R1

Fish – 2 shuttles

1 ¾ yards on Sh1 & ¾ yard on Sh2. Add 1 bead to Sh1 before starting. Leave B on shuttle until required.

Centre Body – see fig. 1

R1:   2 vsp 2 vsp 3 MB 3 Cl
SR2: 4 vsp 4 / 4 vsp 4 Cl
SR3: 3 vsp 3 / 3 vsp 3 Cl
SR4:   3 VLp (1 ½") 1 + (last VLp) 1 VLp (1 ½") 1 + (last VLp) 1 / 2 Cl SS

Outer Body

Ch: 2 VLp (¼") 1 Lj (SR3) 6 Lj (SR2) 6 Lj (1st vsp R1) 4 Lj (next vsp R1) – 1 Lj (same vsp) – 10 VLp (¼") 2 Lj (SR2) 5 Lj (SR3) 4 Lj base of tail fin T & C