



[Version 1](#)



[Version 2](#)

The following interest in sequins in patterns started off life some years ago when I used them for a bag I made. I have used them in a mobile, a basket and a box (patterns on web site). The outer edging of the sequin is now an 'improved' version of many experiments and can be used for any 7/8" (22mm) sequin. The first part of the pattern (enclosing the sequin) is used for all the versions and a number 20 thread is needed.

**Skills required.** Knowledge of split rings and a desire to play with beads.

**Abbreviations**

R	ring	Ch	chain	- or p	picot	SR	split ring
B	move bead in place of picot	+ B	add bead to picot before joining	Cl	close	Sh1	shuttle 1
vsp	very small picot	Sh1	shuttle 1	Sh2	shuttle 2	MB	move bead
LBP	long beaded picot	T & C	tie and cut	MB	move bead	+	join
DNRW	do not reverse work	SS	switch shuttles				
fvsp	false very small picot	MBBH	move bead to back of hand				

**NB** - for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

**Enclosing sequin - round 1**

**First side**

R1: 3 vsp 2 vsp 2 Cl  
SR2: fvsp 2 vsp 2 / 3 Cl Repeat SR2 9 times  
SR12: fvsp 2 / 3 + (1st vsp R1) 2 Cl continue to

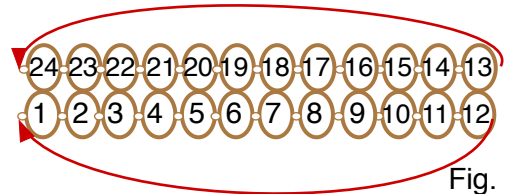


Fig. 1

**Second side**

SR13: Fvsp 2 / Fvsp 2 vsp 3 Cl  
SR14: fvsp 2 + (vsp SR11) 2 / 3 Cl  
SR15: fvsp 2 + (vsp SR10) 2 / 3 Cl continue until SR23 has been worked  
R24: fvsp 2 + (vsp R1) 2 + (vsp SR13) 3 insert sequin then Cl T & C

In the following patterns the rings are joined onto the outer fvsp's on the sequin covered round. See fig. 2

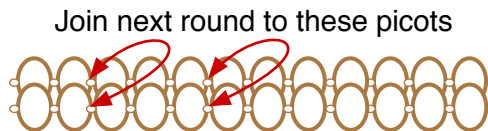


Fig. 2

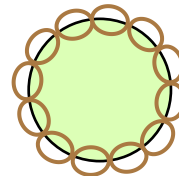


Fig. 3

**Version 1**

The pattern written below is for the basic version and different effects can be achieved by using the shoe lace trick to alter the position of the threads. Alternating coloured points can be made this way. Work over the sequin edges as in round 1.

**Round 2** with 42 beads on Sh1 & 6 on Sh2 – extra beads needed for the long picots at the points of the star.

To add these beads [this method is used.](#)

Using Sh1

R1: MBBH (2 B's) 4 B 4 + (round 1) 4 B 4 CI DNRW

SR2: 2 - 2 / 4 CI

\*SR3: MBBH 2 B 2 / 4 CI

SR4: MBBH 2 B 2 / 4 CI

SR5: 4 MB (core thread) LBP (5 beads) + (LBP) 4 / 3 MB 3 CI

SR6: MBBH 2 B 2 / 4 CI

SR7: MBBH 2 B 2 / 4 CI

SR8: 2 - 2 / 4 CI SLT RW

*R9: MBBH (2 B's) 4 B 4 + (next but 1 space on rnd 1) 4 B 4 CI RW SLT*

SR10: 2 + B (SR8) 2 / 4 CI repeat from \* 4 times.

Repeat once more until SR7 has been completed.

SR48 2 + B (SR2) 2 / 4 CI T & C to base R1

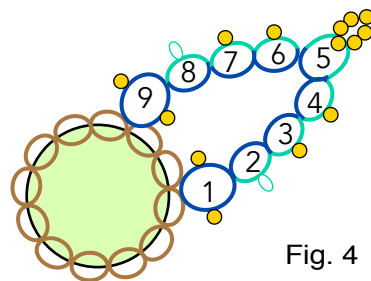


Fig. 4

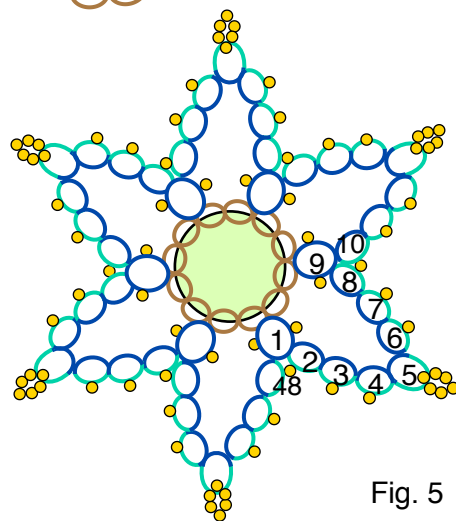


Fig. 5

### Version 2

Work over the sequin edges as shown above.

**Round 2** with 18 beads on Sh1

R1: MBBH (2 B's) 4 B 3 + (rnd 1) 3 B 4 CI RW

*Ch: 2 LBP (7 beads) 2 RW*

\*SR2: 3 LBP (7 beads) 3 / 4 LBP (5 beads) 2 CI RW SS

*SR3: 4 + (last LBP) 4 LBP (5 beads) 2 + (last LBP) 4 LBP (5 beads) 4 / 3 B 3 CI RW SS*

*SR4: 3 + (LBP on SR2) 3 / 2 + (LBP on SR3) 4 CI RW*

*Ch: 2 LBP (7 beads) 2 RW*

R5: MBBH (2 B's) 4 B 3 + (next but 1 space on round 1) 3 B 4 CI RW

*Ch: 2 + LBP (last Ch) 2 RW*

Repeat from \* 4 times then repeat from \* once more joining last Ch to LBP on first chain. T & C to base R1

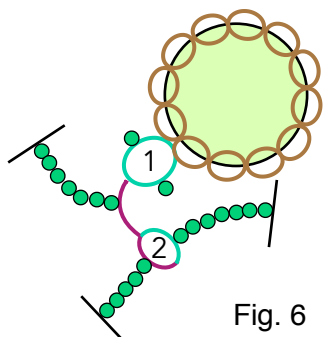


Fig. 6

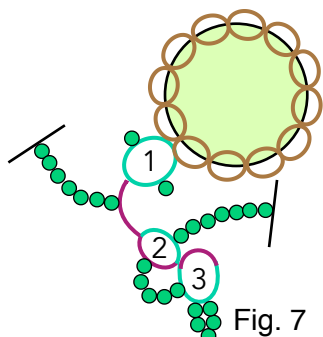


Fig. 7

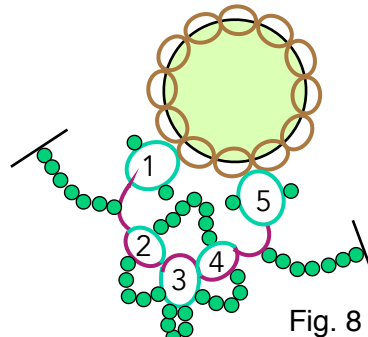


Fig. 8

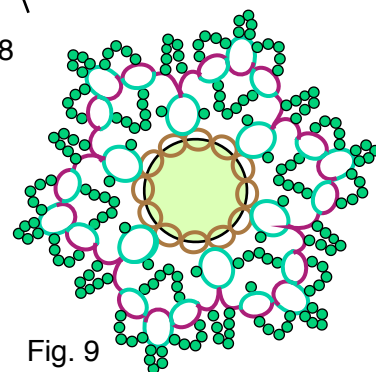


Fig. 9

For help or to make suggestions then [please email me.](#)