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Abbreviations

R	ring	Ch	chain
- or p	picot	vsp	Very small picot
Lj	Lock join	SS	Switch shuttles
Lp	Long picot	Cl	close
RW	Reverse work	B	bead
DBP	Work 2 first half doubles, move bead, work 2 second half doubles. B will drop into centre of R	MB	Move bead from Sh2 next to last ds worked.
SR	Split ring		

Materials required:- No. 20 thread, one bead (size 11) for eye (to be added later). Also add 1 bead for foot (size 10), 1 for nose (size 11) and 1 for foot (size 10) to Sh2 - added to the thread in that order.

Skills required – split rings.

Note – I suggest placing a marker at the start of each chain.

Ewe

Body – using Sh1

R1: 2 vsp 2 vsp 2 vsp 2 Cl RW

Ch1: vsp 3 * Lj (next vsp R1) vsp 3 repeat from * once vsp 3 Lj (vsp base R1)
continue to

Ch2: vsp 3 vsp 3 * Lj (next vsp Ch1) vsp 3 vsp 3 repeat from * twice Lj (space @ base R1)
continue to

Ch3: vsp 4 Lj (next vsp Ch2) * vsp 4 Lj (next vsp Ch2) repeat from * 5 times vsp 4 Lj (space @ base R1) See fig. 1 and continue to

Ch4: * vsp 6 Lj (next vsp Ch3) repeat from * 4 times vsp 3 vsp 3 Lj (next vsp Ch3) SS

R2: 4 vsp 4 vsp 4 vsp 4 Cl SS

Ch4: 3 vsp 3 Lj (next vsp Ch3) vsp 6 Lj (next vsp Ch3) See fig. 2 and continue to

Ch5: vsp 7 vsp 1 Lj (1st vsp Ch4) SS

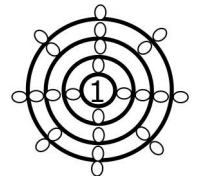


Fig. 1

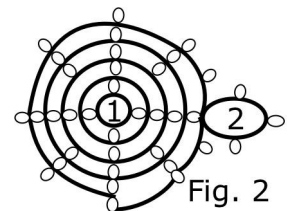


Fig. 2

Back Leg

SR3: 1 + (vsp Ch5) 4 vsp 1 / 6 Cl. Bead @ back of hand.

R4: 1 + (vsp SR3) 3 B 4 Cl SS See fig. 3.

Rear & Tail

Ch5: 8 Lj (base SR3) 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 (7 picots) Lj (next vsp on body) 1 Lp (1") 1 + (Lp after 10 twists) 1 - 1 - 1 - 1 - 1 (4 picots) Lj (next vsp Ch4) 1 - 1 - 1 - 1 - 1 - 1 - 1 (6 picots) Lj (next vsp on Ch4) 1 - 1 - 1 - 1 - 1 - 1 - 1 (6 picots) Lj (next vsp on Ch4) 1 - 1 - 1 - 1 (3 picots) Lj (next vsp Ch4) 3 RW

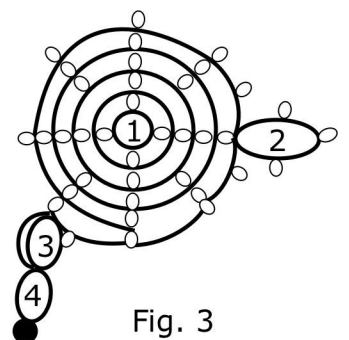


Fig. 3

Head

R5: 2 + (vsp R2) 2 Cl RW

Ch: 2 Lp (1/4" ear) 1 RW

SR6: 3 + (vsp R2) 3 / 6 + B (centre of SR) Cl.

SR7: 4 / 4 MB 4 Cl RW

Ch: 4 Lj (vsp R2) 2 Lj (next vsp Ch4) 3 Lj (next vsp Ch4) 2

vsp 1 SS See fig. 4

Front Leg

SR8: 1 + (vsp Ch) 4 vsp 1 / 6 Cl. Bead @ back of hand

R9: 1 + (vsp SR8) 3 B 4 Cl SS

Ch: 6 Lj (base SR8) 1 Lj (next vsp on body) T & C

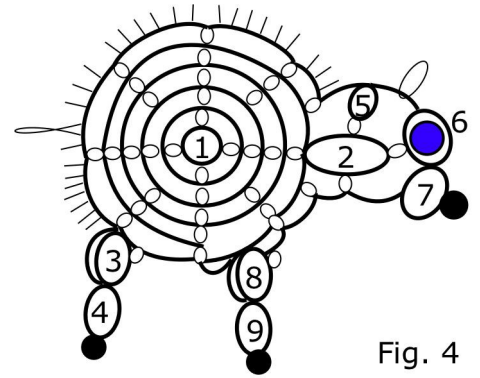


Fig. 4

Lamb

No. 20 thread. Add 1 bead for foot (size 10), 2 for nose and eye (size 11) and 1 for foot (size 10) on Sh2.

Body – using Sh1

R1: 2 vsp 2 vsp 2 vsp 2 Cl RW

Ch1: vsp 3 * Lj (next vsp R1) vsp 3 repeat from * once vsp 3 Lj (vsp base R1) continue to

Ch2: vsp 3 vsp 3 * Lj (next vsp Ch1) vsp 3 vsp 3 repeat from * twice Lj (vsp Ch1) continue to

Ch3: * vsp 4 Lj (next vsp Ch2) repeat from * 4 times vsp 2 vsp 2 Lj (next vsp Ch2) SS

R2: 2 vsp 2 vsp 2 vsp 2 Cl SS

Ch3: 2 vsp 2 Lj (next vsp Ch2) vsp 4 Lj (next vsp Ch2) See fig. 5 and continue to

Ch4: vsp 5 vsp 1 Lj (1st vsp Ch3) SS

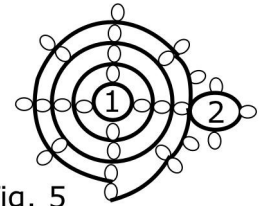


Fig. 5

Back Leg

SR3: 1 + (vsp Ch4) 2 vsp 1 / 4 Cl. Bead @ back of hand.

R4: 1 + (vsp SR3) 3 B 4 Cl SS

Rear, Tail and back

Ch4: 6 Lj (base SR3) 4 Lj (next vsp Ch3) 1 Lp (1/2") 1 + (Lp after 5 twists) 3 Lj (next vsp Ch3)

6 Lj (next vsp on Ch3) 6 Lj (next vsp on Ch3) 2 Lj (next vsp Ch3) continue Ch

Head

Ch: 2 Lj (vsp R2) 1 - (ear) 1 SS Bead @ back of hand

SR5: 2 DBP 2 / 2 + (vsp R2) 2 Cl. Bead @ back of hand

SR6: 2 B 2 / 3 Cl SS

Ch: 2 Lj (vsp R2) 2 Lj (next vsp Ch3) 1 Lj (next vsp Ch3) 1 vsp 1 SS

Front Leg

SR7: 1 + (vsp Ch) 2 vsp 1 / 4 Cl. Bead @ back of hand

R8: 1 + (vsp SR7) 3 B 4 Cl SS

Ch: 6 Lj (base SR8) 1 Lj (next vsp on body) T & C

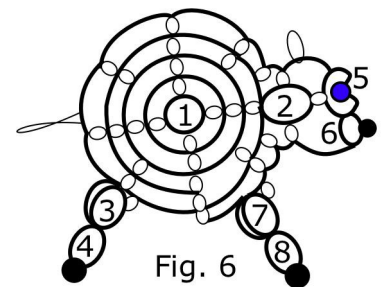


Fig. 6