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This little snake was inspired by a tating friend called Val Aldridge and is based on pearl tating. I used [this method of pearl tating](#) which resulted from a discussion with Riet Surtel.

Abbreviations

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|-----|--------------------------------------|-----|-----------------|
| MB | Move bead along core thread | VLP | Very long picot |
| R | ring | Cl | close |
| ChP | Chain of pearl tating | | |
| B | 1 double stitch made using shuttle 1 | | |
| b | 1 double stitch made using shuttle 2 | | |

Required 2 shuttles and ball thread.

Add 2 seed beads to thread and wind onto shuttle 1 but DO NOT cut from the ball. While working the head of the snake hide the end of the shuttle 2 thread.

Keep the two beads on the shuttle and work a ring

R: 5 MB 3 VLP 3 MB 5 Cl Put shuttle 1 over back of left hand, pick up shuttle 2 and start pearl tatted chain.

ChP: b B b B b BB b BB bb B bb B bb BB bbb B bbb BB b BB b BB bbb BB bb B b B b Tie all three ends in an overhand knot and cut leaving a short end.

Make another overhand knot on the VLP right against the ring. Cut to form the forked tongue.