

Garden Snowflake © Jane Eborall 2012 Amended 2019



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When worked in a number 20 thread the motif measures 2¾" from point to point.

Materials required for each motif. 2 shuttles with 3¼ yards for Sh1 colour (plain) and 3½ yards of variegated thread on Sh2, size 11 seed beads.

Abbreviations

R	ring	Ch	chain
vsp	Very small picot	vsfp	Very small false picot
SS	Switch shuttles	Cl	close
RW	Reverse work	SLT	Shoe lace trick (tie knot)
MB	Move bead along core thread	T & C	Tie and cut
+	join	SCh	Split chain
B	bead	MBBH	Move bead to back of hand before starting ring

SSSR Single shuttle split ring with second colour carried in first half of ring

Note: for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Add 18 beads to Sh1 & 24 to Sh2 and start with Sh1 (plain).

Centre

R1: MBBH 2 vsp 1 B 1 vsp 2 Cl RW

**Ch: 4 vsp 4 RW*

R2: MBBH 2 + (vsp last R) 1 B 1 vsp 2 Cl RW

Repeat from * three times

Ch: 4 vsp 4 RW

R6: 2 + (vsp last R) 1 B 1 + (vsp R1) 2 Cl RW

For the Sch do a SLT after the first half to make both halves of the chain the same colour.

Sch: 4 / 4

Round 1

When working the SSSR hide the colour you want to carry to this round inside the first half.

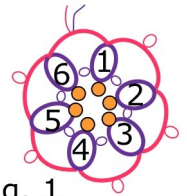


Fig. 1

SSSR7: MBBH (2 B's) 2 B 2 vsp 1 / 1 vsp 2 B
 2 CI SS
 SR54: 4 / 3 + (vsp SSSR7) 1 CI
 *SR9: 4 / 4 CI
 SR10: 3 vsp 1 / 2 - 2 CI SLT SS
 R11: MBBH (3 B's) 1 + (vsp last SR) 5 BBB MB 5
 vsp 1 ClvSLT SS
 SR12: 1 + (vsp last R) 3 / 2 + B (SR10) 2 CI
 SR13: 4 / 4 CI
 SR14: 4 / 3 vsp 1 CI RW SS
*R15: MBBH (2 B's) 1 + (vsp last SR) 2 B 2 +
 (next Ch on centre) 2 B 2 vsp 1 CI RW SS*
 SR8: 4 / 1 + (vsp SSSR) 3 CI
 T & C to base of SSSR7.
 SR16: 4 / 1 + (vsp last R) 3 CI Repeat from *
 until SR53 has been worked.

