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When worked in a number 20 thread the motif measures 2 1/2" from point to point.

Materials required for each motif. 2 shuttles with 3 1/4 yards for Sh1 colour (plain) and 3 1/2 yards of variegated thread on Sh2.

Abbreviations

R	ring	Ch	chain
vsp	Very small picot	vsfp	Very small false picot
SS	Switch shuttles	Cl	close
RW	Reverse work	SLT	Shoe lace trick (tie knot)
MB	Move bead along core thread	T & C	Tie and cut
+	join	SCh	Split chain
B	bead		
SSSR	Single shuttle split ring with second colour carried in first half of ring		

Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.

Add 18 beads to Sh1 & 24 to Sh2 and start with Sh1 (plain).

Centre – 1 bead at back of hand.

R1: 2 vsp 1 B 1 vsp 2 Cl RW

**Ch: 4 vsp 4 RW* 1 bead at back of hand

R2: 2 + (vsp last R) 1 B 1 vsp 2 Cl RW

Repeat from * three times

Ch: 4 vsp 4 RW

R6: 2 + (vsp last R) 1 B 1 + (vsp R1) 2 Cl RW

For the Sch do a SLT after working the first half to make both halves of the chain the same colour.

Sch: 4 / 4 SLT

Round 1

When working the SSSR hide the colour you want to carry to this round inside the first half.

2 beads at back of hand

SSSR7: 2 B 2 vsp 1 / 1 vsp 2 B 2 Cl SS

SR8: 4 / 1 + (vsp SSSR) 3 Cl

**SR9: 4 / 4 Cl*

SR10: 3 vsp 1 / 2 – 2 Cl 3 beads @ back of hand

R11: 1 + (vsp last SR) 5 BBB MB 5 vsp 1 Cl

SR12: 1 + (vsp last R) 3 / 2 + B (SR10) 2 Cl

SR13: 4 / 4 Cl

SR14: 4 / 3 vsp 1 Cl RW SS 2 beads @ back of hand.

R15: 1 + (vsp last SR) 2 B 2 + (next Ch on centre) 2 B 2 vsp 1 Cl RW SS

SR16: 4 / 1 + (vsp last R) 3 Cl Repeat from * until SR53 has been worked.

SR54: 4 / 3 + (vsp SSSR7) 1 Cl

T & C to base of SSSR7.

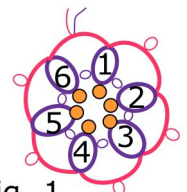


Fig. 1

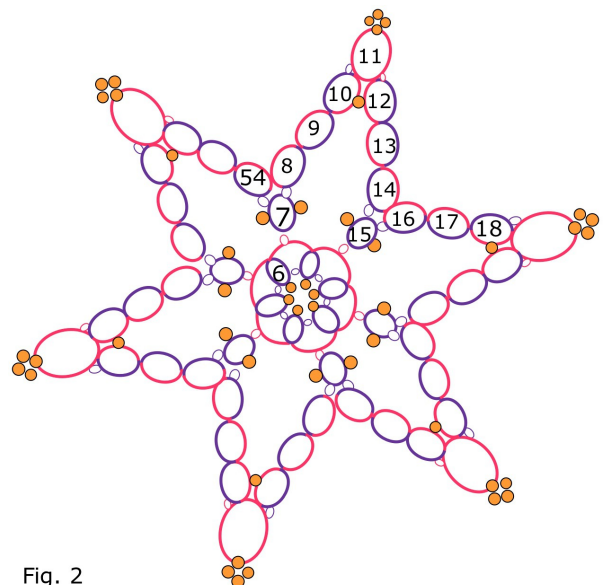


Fig. 2