



[Click here for larger picture](#)

The snowflake measures 2¼” across when worked in a size 20 thread.

Materials required - 2 shuttles, 2 contrasting colours of thread, size 10/11 seed beads.

Skills required - knowledge of the split chain (can be avoided by working rounds separately), **spiral tating** and **reverse join** (can be replaced with lock join). The reason for the reverse join is to give a more consistent colour on the chains of round 2. A lock join can replace the Rj.

Note: - for those who prefer front side/back side tating the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Abbreviations

R	ring	Ch	chain	Cl	close	RW	reverse work
SCh	split chain (optional)	B	bead	vsp	very small picot		
MB	move bead on core thread	RJ	reverse join (can be replaced with SLT)				
SLT	shoe lace trick						

SPCh spiral chain - make the first half of the ds five times then pass the shuttle underneath both threads. So for SPCh: 6 make 6 sets of 5 half doubles. **See this link for further help.**

Add 18 beads to shuttle 1 and 12 to shuttle 2.

Round 1

R1: 4 vsp 1 vsp 4 Cl RW

Ch: 1 vsp 3 vsp 1 vsp 3 vsp 1 RW

* R2: 4 + (last vsp previous R) 1 vsp 4 Cl RW

Ch: 1 vsp 3 vsp 1 vsp 3 vsp 1 RW

Repeat from * 3 times

R6: 4 + (last vsp previous R) 1 + (vsp R1) 4 Cl RW

SCh: 1 vsp 3 vsp 1 vsp 3 SLT & Lj (to base R1) / 1 DNRW and continue to round 2.

If you do not wish to do the last double as a split chain then finish the chain with a regular double, tie cut and start the next round by joining to a first vsp on a chain.

Round 2

Before starting this round do a SLT and using shuttle 2 start with

* Ch: vsp 3 Rj (next vsp Ch) SS 1 continue to

SPCh: 3 continue to

Ch: 1 B 1 continue to

SPCh: 3 continue to

Ch: 1 Rj (next vsp Ch) SS 3 Lj (next vsp Ch)

Ch: 1 continue to

SPCh: 6 continue to

Ch: 1 B B B MB 1 continue to

SPCh: 6 continue to

Ch: 1 Lj (1st vsp next Ch)

Repeat from * (omitting the vsp) all round and T & C to vsp at start of first chain.

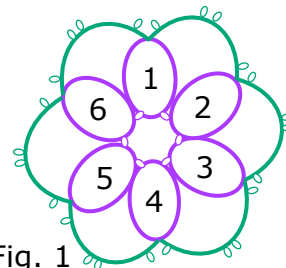


Fig. 1

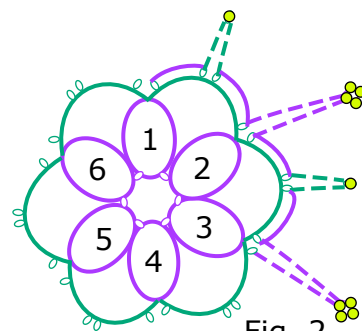


Fig. 2

For further help or with any suggestions [please email me.](#)