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## Abbreviations

| R | ring | SR | split ring |  | picot |
| :--- | :--- | :--- | :--- | :--- | :--- |
| SLT | shoe lace trick | CTM continuous thread method | SS | switch shuttles |  | join

Materials required: No. 20 thread in two contrasting colours, size 11 seed beads.
Note: for those who prefer front side/back side tatting the text in italics and red indicates where the worker needs to use the second half of the ds first.
Round 1-2 shuttles both with colour 1 wound CTM. $11 / 2$ yards on shuttle $1 \& 1 / 2$ yard on shuttle 2. Add 4 beads to shuttle 2 .
R1: $6-6 \mathrm{Cl}$
SR2: 4-4/1 vsp 2 MB 2 vsp 1 Cl
R3: $6-6 \mathrm{Cl}$
SR4: 4-4/1+(vsp SR2) 2 MB 2 vsp 1 Cl
R5: $6-6 \mathrm{Cl}$
SR6: 4-4/1+(vsp SR4) 2 MB $2+(v s p$ SR1) 1 Cl
R7: $6-6 \mathrm{Cl}$ T \& C
SR8: 4-4/1 + (vsp SR6) 2 MB $2+(v s p$ SR2) 1 Cl T \& C


Round 2-2 shuttles with two different colours. Wind 2 yards onto shuttle 1 (using same colour as round 1) with 8 beads and wind another $51 / 4$ yards on shuttle 2 with 24 beads. Using colour 1 (as used in round 1) as your working shuttle make:-
SCMR9: 6 SS Move 2 beads to back of hand

$$
\begin{aligned}
& \text { R: } 4 \text { B 4+ (p on SR round 1) } 4 \text { B } 4 \mathrm{Cl} \mathrm{SS} \\
& \text { SCMR9: } 6 \mathrm{Cl} \mathrm{SS}
\end{aligned}
$$

Move bead to back of hand
R10: 2 vsp 6 B 6 vsp 2 Cl
*SR11: $2+(R 10) 2 / 4 \mathrm{Cl}$
Move bead to back of hand
SR12: 4 B 4 / 4 MB 4 Cl
Move bead to back of hand
SR13: 5 B 5 / 5 + B (R on round 1) 5 Cl
Move bead to back of hand
SR14: 4 B 4 / 4 B 4 Cl
SR15: 2 vsp 2 / 4 Cl
Move bead to back of hand
R16: 2 + (SR15) 6 B 6 vsp 2 Cl RW SLT SS
SCMR17: 6 SS Move 2 beads to back of hand
R: 4 B 4 + B (next SR round 1) 4 B 4 Cl SS
SCMR17: 6 CI SLT RW SS
Repeat from * twice

SR32: 2 vsp $2 / 4 \mathrm{Cl}$
Move bead to back of hand SR33: 4 B 4 / 4 B 4 Cl
Move bead to back of hand
SR34: 5 B $5 / 5+\mathrm{B}$ (R on round 1) 5 Cl
Move bead to back of hand
SR35: 4 B 4 / 4 B 4 Cl
SR36: $2+(R 2) 2 / 4$ CI T \& C

