A Square in a Square © Jane Eborall 2021

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This motif is worked in two parts and measures 2½" when worked in size 20 thread. The inner uses the original Fandango square (with changes). Motifs can be joined together using the picots on the final round.

Round 2 you start with a chain of 8, all the other chains are 6 except for the 'corners' which are 8. Do you mean the first chain to be 8 or should it be 6????

Skills required: Knowledge of split rings.

Materials required: two shuttles and size 20 thread in two different colours.

Note – for those who prefer front side/back side tatting the text in *italics and red* indicates where the worker needs to use the second half of the ds first.

Abbreviations

R	ring	Ch	chain	SR	split ring	vsp	very small picot
RW	reverse work	DNRW	do not reverse work			Cl	close
SS	switch shuttles	-	picot	Lj	lock join	+	join
Cl	close	T & C	tie and close				

Inner square

Add 4 yards of thread on Sh1 & 2½ yards on Sh2.

R1: 4 - 4 vsp 6 vsp 2 Cl
R2: 2 + (R1) 4 – 4 vsp 2 Cl
SR3: 2 + (vsp R2) 6 / 4 – 4 Cl DNRW SS
*Ch: 4 vsp 4 DNRW SS
SR4: 6 vsp 2 / 4 Lj (SR3) 4 Cl
R5: 2 + (vsp SR4) 4 – 4 vsp 2 Cl
SR6: 2 + (R5) 6 / 4 Lj (p on SR1) 4 Cl RW
Ch: 4 RW
SR7: 6 vsp 2 / 4 – 4 Cl
R8: 2 + (vsp SR7) 4 + (R5) 4 vsp 2 Cl
SR9: 2 + (R8) 6 / 4 – 4 Cl DNRW SS
Ch: 4 vsp 4 DNRW SS
SR10: 6 vsp 2 / 4 Lj (SR9) 4 Cl
R11: 2 + (SR10) 4 – 4 vsp 2 Cl
SR12: 2 + (R11) 6 / 4 Lj (p on SR7) 4 Cl RW
Ch: 4 RW

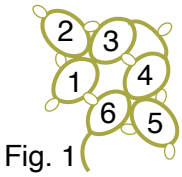

Fig. 1

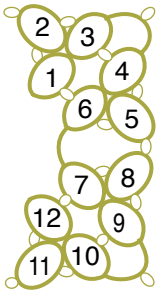

Fig. 2

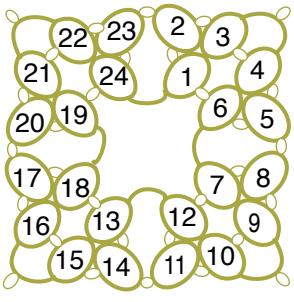

Fig. 3

SR13: 6 vsp 2 / 4 – 4 Cl
R14: 2 + (vsp SR13) 4 + (R11) 4 vsp 2 Cl
SR15: 2 + (R14) 6 / 4 – 4 Cl DNRW SS
Ch: 4 vsp 4 DNRW SS
SR16: 6 vsp 2 / 4 Lj (SR15) 4 Cl
R17: 2 + (SR16) 4 – 4 vsp 2 Cl
SR18: 2 + (R17) 6 / 4 Lj (p on SR13) 4 Cl RW
Ch: 4 RW
SR19: 6 vsp 2 / 4 – 4 Cl
R20: 2 + (vsp SR19) 4 + (R17) 4 vsp 2 Cl
SR21: 2 + (R20) 6 / 4 – 4 Cl DNRW SS
Ch: 4 vsp 4 DNRW SS
SR22: 6 vsp 2 / 4 Lj (SR21) 4 Cl
R23: 2 + (SR22) 4 + (R2) 4 vsp 2 Cl
SR24: 2 + (R23) 6 / 4 Lj (p on SR19) 4 Cl RW
Ch: 4 T & C to vsp on R1

Outer square

Wind 4½ yards on shuttle 1 and 5¼ on shuttle 2. Note the direction this row is worked. This is to avoid too many shuttle changes.

Round 1

R1: 4 vsp 4 vsp 6 vsp 2 Cl
R2: 2 + (R1) 6 + (p btwn R2 & R23) 6 vsp 2 Cl
SR3: 2 + (R2) 6 / 4 vsp 4 Cl RW
Ch: vsp 4 RW
R4: 5 + (p btwn R23 & SR22) 5 RW
Ch: 10 Lj (p on Ch btwn SR22 & SR21) vsp 10 RW
R5: 5 + (p btwn SR21 & R20) 5 Cl RW
Ch: 4 RW
SR6: 6 vsp 2 / vsp 4 vsp 4 Cl
R7: 2 + (SR6) 6 + (p btwn R20 & R17) 6 vsp 2 Cl
SR8: 2 + (R7) 6 / 4 vsp 4 Cl RW
Ch: vsp 4 RW
R9: 5 + (p btwn R17 & SR16) 5 Cl RW
Ch: 10 Lj (p on Ch) vsp 10 RW
R10: 5 + (p btwn SR15 & R14) 5 Cl RW
Ch: 4 RW
SR11: 6 vsp 2 / vsp 4 vsp 4 Cl
R12: 2 + (SR11) 6 + (p btwn R14 & R11) 6 vsp 2 Cl
SR13: 2 + (R12) 6 / 4 vsp 4 Cl RW
Ch: vsp 4 RW
R14: 5 + (p btwn R11 & SR10) 5 Cl RW
Ch: 10 Lj (p on Ch) vsp 10 RW
R15: 5 + (p btwn SR9 & R8) 5 Cl RW
Ch: 4 RW
SR16: 6 vsp 2 / vsp 4 vsp 4 Cl
R17: 2 + (SR16) 6 + (p btwn R8 & R5) 6 vsp 2 Cl

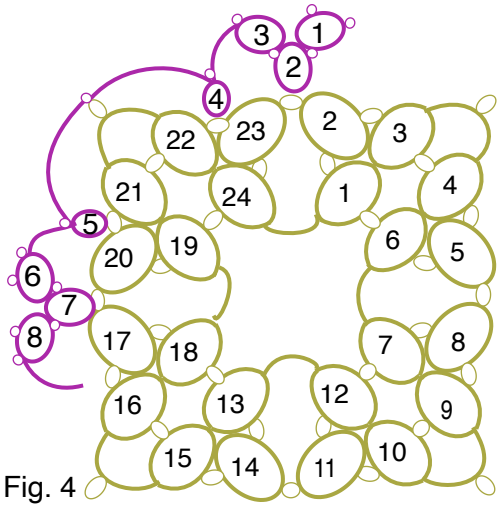

Fig. 4

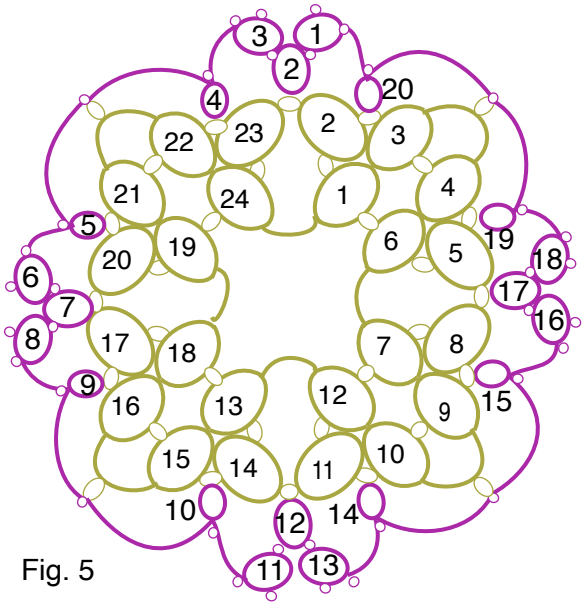

Fig. 5

SR18: 2 + (R17) 6 / 4 vsp 4 Cl RWCh: vsp 4 RW
R19: 5 + (p btwn R5 & SR4) 5 Cl RW
Ch: 10 Lj (p on Ch) vsp 10 RW
R20: 5 + (p btwn SR3 & R2) 5 Cl RW
Ch: 4 Lj (vsp R1) continue chain to next round

Round 2
Ch: 6 RW
R1: 3 + (R1 round 1) 3 Cl RW
Ch: 8 - 8 RW
R2: 3 + (SR3 round 1) 3 Cl
* *Ch: 6 Lj (vsp base same SR round 1) 6 - 6 RW*
R3: 3 + (next vsp Ch previous round - above Ch on round 1 and Ch on inner square) 3 Cl RW
Ch: 6 - 6 Lj (base next SR6 round 1) 6 RW
R4: 3 + (vsp same SR round 1) 3 Cl RW
Ch: 8 - 8 RW
R5: 3 + (vsp next SR round 1) 3 Cl RW
Repeat from * twice then continue
Ch: 6 Lj (vsp base same SR round 1) 6 - 6 RW
R3: 3 + (next vsp Ch previous round) 3 Cl RW
Ch: 6 - 6 Lj (vsp base R1 last round) T & C

For further help, ideas or suggestions please email me.

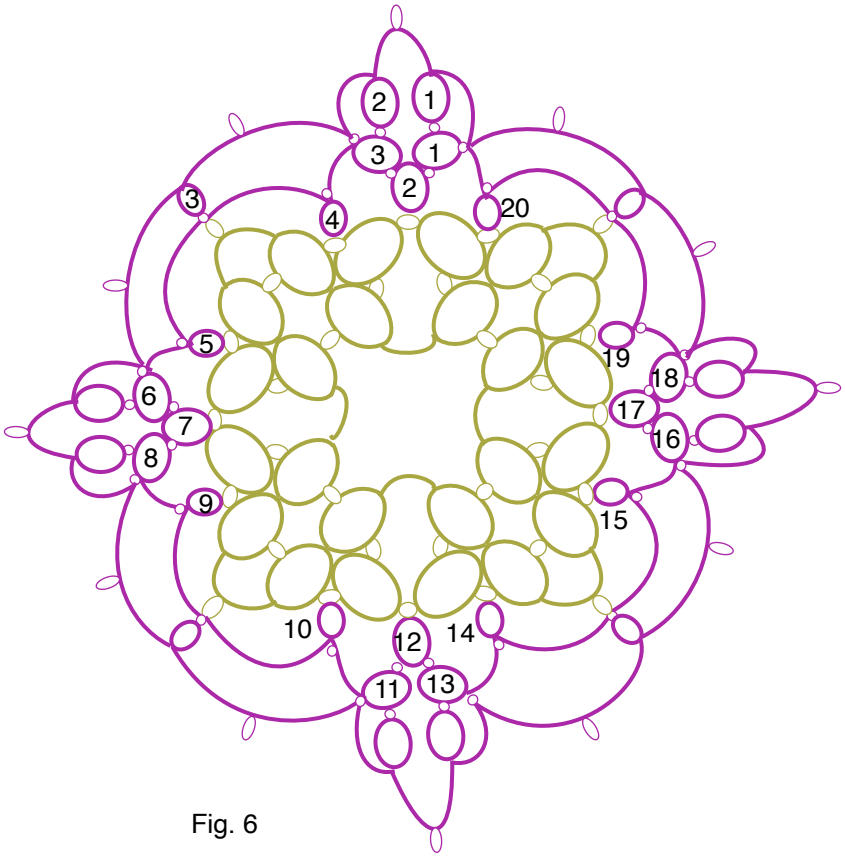

Fig. 6